

# Society

Shedd-Pitts 1948

Lovely in simplicity and charm was the candlelight wedding of Miss Mary Thomas Shedd of Monticello, and Harold Fleming Pitts of Clinton and Greenville, which took place at the historic Monticello Methodist church on Wednesday, June 30, at 8:30 o'clock. The Rev. R. L. Hall of Newberry, former pastor of the bride, performed the impressive double ring ceremony in the presence of a large assemblage of relatives and friends.

Palms, ivy, smilax and lacy greenery with a center pulpit arrangement of white gladioli and numerous lighted candles in seven branched candelabra effectively decorated the church. The family pews were marked by large maline bows and fern.

Miss Caroline Ashley of Greensboro, Ga., pianist, Miss Barbara Workman of Clinton and Joe Beale of Atlanta and Presbyterian college, vocalists, furnished the music. Before the ceremony Miss Ashley played "Claire de Lune" (Debussy) and "Liebestraum" (Liszt) and Mr. Beale sang "Because" (D'Hardelot) and "I Love Thee" (Grieg). "To a Wild Rose" (MacDowell) was softly played during the

ceremony. The traditional wedding marches were used. Miss Workman sang "The Lord's Prayer" (Malotte) as a benediction.

Usher-groomsmen were Charles Pitts, Lewis Pitts, Billy Pitts, Earl Pitts, brothers of the groom of Clinton, Billy Shedd, only brother of the bride of Monticello, and MacMillan Finney of Clinton.

Fred Pitts, brother of the groom, of Clinton, was the best man.

Mrs. John Chappell (Earline Shedd) of Danville, Va., cousin of the bride, was the matron of honor and Miss Katrine Martin of Gray Court, was the maid of honor. They wore petal pink organdy over taffeta made with double ruffled berthas, fitted bodice, bouffant skirts edged with ruffles ending in a slight train and a bustle back. They carried colonial bouquets of Marconi daisies tied with rainbow ribbon extending to the hemline of the dresses. They also wore double ruffles in their hair and mitts to match their dresses. A single strand of pearls, the gift of the bride, completed the costume of all the attendants.

Bridesmaids were Miss Anne Pope of Strother, Miss Elizabeth Hicklin, of Charlotte, N. C., Mrs. Jesse Grant (Betty Kennedy) of Chester, Miss Fay Pitts, Clinton, sister of the groom, Miss Martha McMeekin of Monticello, and Miss Jo Ann Shedd of Union,

cousin of the bride. They wore mint green organdy dresses made like the honor attendants and they also carried bouquets of Marconi daisies.

Little Miss Betty Martin, daughter of Mr. and Mrs. Julian Martin of Winnsboro, and little Miss Rita Burley, daughter of Mr. and Mrs. Marion Burley of Monticello were the flower girls. They wore pink organdy dresses fashioned like those of the other attendants and carried white baskets of daisies.

Master DeFate Sanders, son of Mr. and Mrs. Forrest Sanders, of Columbia, was the ring bearer. He wore a white linen suit and carried the rings on a white satin pillow.

The radiant bride was given in marriage by her father, Thomas Willoughby Shedd. She was lovely in her gown of candlelight slipper satin fashioned with a yoke of bridal illusion outlined with a narrow scalloped bertha forming an off-shoulder effect, fitted bodice, long sleeves ending in points over the hands and a full skirt falling into a lengthy train. The full length veil of Brussels lace fell from a coronet of seed pearls. She carried a bouquet of white roses and lilies of the valley centered with a white orchid. A single strand of pearls, the gift of the bridegroom, was the bride's only ornament.

Mrs. Thomas Willoughby Shedd, mother of the bride, wore a lovely dress of soft rose and an orchid corsage.

Following the ceremony the reception was held in the Monticello gym which was effectively decorated for the occasion.

During the evening Mr. and Mrs. Pitts left for a short wedding trip to the mountains. For traveling the bride wore a summer grey linen and lace suit with green accessories and the orchid from her bouquet.

Mrs. Pitts is the only daughter of Mr. and Mrs. Thomas Willoughby Shedd (Mary McGill). She graduated from the University of South Carolina, and has been a member of the Clinton high school faculty for the past three years.

Mr. Pitts is the son of Mr. and Mrs. W. Roy Pitts (Lydia Simpson) of Clinton. After serving three years in the army, he reentered at Clemson and received his degree in June, 1947. Since then he has been with the Southern Electric Service company in Charlotte, but was recently transferred to Greenville, where the young couple have an apartment at 213 E. Earle street.

## SHARPE-WATTS 1947

The Church of Jesus Christ of Latter Day Saints in Winnsboro was the scene of a beautiful wedding on Sunday, May 8, at four o'clock in the afternoon, when Sybil Margie Sharpe, daughter of Mr. and Mrs. Langford C. Sharpe, became the bride of William Jennings Watts, son of Mr. and Mrs. I. Henderson Watts.

The church was artistically decorated with bamboo, palms and smilax. Numerous candles shed their soft light on evergreens, white gladioli and fever few.

The bride, dainty and winsome, and dressed in a white traveling suit, entered on the arm of her father. She carried a satin-covered prayer book on which rested a gorgeous white orchid with purple center and showered with long ribbon streamers with gypsophilia. She wore a tiny, handmade hat of pink roses with a short pink veil.

The groom entered with his best man, Joe Palmer of Ridgeway.

The bride's young sister, Millie Jean Sharpe, was maid of honor and the only attendant. She was dressed in pink and carried an old fashioned nosegay of pink asters, gypsophilia, and tinted pink and blue fever few, with long streamers of wide pink satin ribbon. The ushers were Stanley Sharpe and Carl Watts, brothers of the bride and groom. Mrs. Sharpe, mother of the bride, wore a blue crepe dress, and a corsage of pink roses. Mrs. Watts, the groom's mother, wore a rose crepe dress with a corsage of white roses.

Before the ceremony, Mrs. Edgar Simms sang three selections, accompanied by Miss Lucy Simms, who also gave a program of pre-nuptial music and played the wedding marches. The ceremony was performed by Elder McBride.

The church was filled with friends of the young couple attesting their wide popularity. Sybil has a position in the State Highway department in Columbia and Jennings, a veteran of the Air Corps, United States Army, on the European front in World War II, is a rising young merchant at Ridgeway.

Both bride and groom are graduates of Greenbrier High school.

After the ceremony, they greeted their friends on the portico of the church and left for a week's wedding trip, after which they will make their home in Ridgeway.

## Shealy-Sitton 1947

Parr-Trinity Lutheran church was the scene of a lovely and interesting wedding August 14 when Miss Helen Shealy of Parr became the bride of Jack Sitton of Winnsboro. The Rev. George Meetz, pastor of the bride, officiated in the presence of a large gathering of relatives and friends, using the double ring ceremony.

The church was effectively decorated with palms, ferns, smilax, clematis, white gladioli and white lighted candles. The family pews were marked with white satin bows.

Mrs. C. S. Kempson, organist and Mrs. C. E. Power, vocalist furnished the wedding music.

Jimmy and Leland Shealy, brothers of the bride, were the acolytes. William N. Schatz of Parr and B. E. Sitton, Jr., of Columbia, brother of the bridegroom, were ushers.

Miss Claudia Shealy, of Columbia, sister of the bride, was the maid of honor.

Anne Shealy, sister of the bride, was flower girl.

The bride, a titian blonde, given in marriage by her father, Claude J. Shealy, was exquisite in her wedding dress of lustrous ivory brocaded moire.

Her finger tip tiered veil, of bridal illusion, fell from a tiara of seed pearls. She carried a white satin prayer book topped with a purple throated orchid with streamers of white ribbon showered with tuberose.

B. E. Sitton, Sr., of Winnsboro, father of the bridegroom, was the best man.

Immediately after the ceremony the bride's parents entertained at a reception at their home for the out-of-town guests and relatives.

During the evening the bride and bridegroom left for their wedding trip to the mountains of North Carolina and Tennessee, and upon their return they will make their home in Winnsboro. For traveling the bride wore a smart green gabardine suit with black accessories. The orchid from her prayer book completed her costume.

Mrs. Sitton is the daughter of Mr. and Mrs. Claude J. Shealy, of Parr. She is a graduate of the Jenkinsville high school. Her senior year she was awarded the DAR medal for good citizenship. The past year she has been employed in the office of the South Carolina Electric and Gas company at Parr.

Mr. Sitton is the son of Mr. and Mrs. B. E. Sitton, Sr., of Winnsboro. He received his education at the Mount Zion high school in Winnsboro. He served three years in the navy during World War II and was in active duty most of the time. Being discharged he has been in business with his father in Winnsboro.



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ring ceremony. The wedding music was presented by Mrs. W. P. Bennett, organist, and Miss Barbara Langford, vocalist.

Usher-groomsmen were George Ray Shedd, Jr., brother of the bride, Lanville H. Mengedoh, brother-in-law of the groom, James F. Sims, Jr., William W. Marchant, Jr., Thomas I. Weston and Lawrence P. Bond, all of Columbia. Henry Clarence Porter, Jr., father of the groom, was best man.

Mrs. Robert Alan Shedd of Winnsboro, sister-in-law of the bride, was matron of honor. Attendants were Miss Betty Ann Porter of Columbia, sister of the groom and Miss Ann Turner of Cross Anchor, cousin of the bride. The matron of honor and the attendants wore short dresses of pink silk organza and satin over taffeta. The fitted bodice was designed with short sleeves, a portrait neckline and a crushed satin cummerbund. They wore small matching hats of nylon braid finished in pearls and a circular veil, match-

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lace embroidered with seed pearls. The full princess skirt extended into a chapel train. The finger tip veil of imported bridal illusion fell from a small hat of Chantilly lace finished with seed pearls. Her flowers were a cascade bouquet of white carnations and rose buds centered with a white orchid.

The bride's mother wore a street length dress of soft blue lace over taffeta with matching hat and shoes. Her corsage was a purple orchid.

The mother of the groom wore a street length dress of mauve organza and lace with matching hat and shoes. Her corsage was a purple orchid.

Immediately following the ceremony, the bride's mother entertained at a reception in the Fellowship Hall.

During the evening the bride and groom left for a wedding trip. On their return, they will make their home in Columbia.

## Miss Wilson and Mr. Short to Wed



Marilyn Elizabeth Wilson  
the evening, in the First Pentecostal Holiness Church, Winnsboro. Relatives and friends are invited to attend. 1947



MRS. JOHN W. HUDSON  
marriage took place on August 22, 1947