

CLASS WILL OF '52

We, the members of the graduating class of '52, having been found sound in mind and body, this 23rd day of May, one thousand nine hundred fifty-two, do hereby declare this to be our last will and testament.

Article 1. We leave to the Juniors our good looks and personality. May they use them to the best of their ability as we have.

Article 2. We leave our thanks to all faculty members; they have helped make our graduation possible.

Article 3. We leave our beloved books to the Juniors, hoping that they will use them as much as we have.

Article 4. "Jiggs" Jeffers leaves his ability to hook all the women to A. C. Reed.

Lucy Ann Robinson leaves her good looks to Mary Ella Raley. She hopes she won't have trouble keeping her dates straight.

Jean Bond leaves her height to Mark Doty so that he won't have to stoop to go through Miss Wylie's door next year.

Rudy Hall wills to Bobby Stephenson his weight; with Bobby's speed and Rudy's weight, the football team ought to really prosper.

George "Puddyfoot" Dean leaves his ability to crack corny jokes to Billy Melton, even though Billy does very well when entirely on his own.

Mary Alice Crawford wills to Merrill Jennings her flirty ways in the hope that she will put them to good use next year.

Jo Margaret Enloe leaves her love for boys in far-away places to Jackie Robinson.

Jimmy Douglas and Jerry Reynolds will their ability to keep their mouths shut to Jackie Branham.

Mary Miller leaves her peppy speech to "Sookie" Crawford so that she can discontinue that Southern drawl.

Jacky Gandy wills to Robert Brewer his ability to annoy all the girls. We hope he won't make it a habit as Jacky did.

"Cotton" Lathan leaves his place on the football squad to Shirley Sykes because she really has the build.

Gena Fant, Joanne and Jeanette Watson leave their love for the typing room to Claudia Thomas, Betty Emerson, and Mary Lee Carter.

Isabel Douglas leaves her vocabulary of gripes to Nell Branham. We hope she will not use it too often.

"Rip" Lane leaves his athletic ability to Willie Mae Bonds.

Rachel Smith and Mae LeGrande leave their ability to stay out of trouble to Barbara Christie and Margaret McMaster.

Andy Turner leaves his weakness for the opposite sex to Harold Geddings, although Harold doesn't need it.

Claudette Sims leaves her place on the honor roll to Mary Ann Snowden and Martha Louise McDonald. Please don't fight over it, girls!

"Bubba" Martin leaves his brains to the whole Junior Class. There'll be plenty to go around.

"Mazie" McMaster leaves her diction to Sarah Anne Quattlebaum so she can improve on her baby talk.

Shelton Mincey leaves Virginia Sharpe his cuteness. But we don't think she will need it.

Mary Frances Pope leaves to Katherine Martin her ability to be unconcerned about all matters.

Dorothy Jane Sandifer wills her constant singing to Jewel Faye Bennett.

Carolyn Weed leaves her quiet manner to Clara Jane Truesdale.

Junior Stevenson wills his ability to break up and make up with his girl at least ten times a week to Larry Tolbert. Happy landings!

Charles Smith leaves his faithfulness to one girl to Bobby Price. We hope that Bobby and others will profit by Charles' example.

Joe Looper wills his drums to Howard Hinson, knowing that he will take good care of them.

Peggy Mincey wills to Barbara Robinson her love for under-class-men.

Lamar Edenfield wills his speed in typing to Betty Dixon.

Sabie Cathcart leaves to Jean Waters his daily exercises. He hopes she will use them as often as he has.

Leon Hunt leaves his technique with the girls to Revon Tanner, in the hope that he will have them all on the string next year.

Charles Gibson leaves to Jimmie Haynes his wit, although Jimmie has plenty of his own.

Morris Davenport and Pete Gustafson leave their tact for blushing to Georgia Mae Walling. We hope she won't find the occasion to use this talent too often.

Joan Rutledge leaves her dancing ability to Jimmy Martin in the hope that he will become a famous "ballerina."

Mary Anne Meng wills to Mary Anne Sims her method of enjoying school.

Ann Smarr wills her front seat in English to Barbara Starnes, hoping that she will make A's too.

Jean Farthing leaves her tallness to Cathryn Cathcart trusting that she will reach the top of the ladder.

Barbara McFadden leaves her brilliant remarks to Evelyn Buchanan.

Virginia Ruth Davis leaves to the Plyler twins her ability to get along with the boys.

Annette Edenfield and Sonny Skipper leave to Billie Jean Watts and Annette Proctor their jokes, although they probably know them all.

Colleen Dean wills to Anne Macfie and Marlise Robinson her smile and encouraging words. We know that Anne will use them, but you never can tell about Marlise.

Joann Welch leaves to Melba Carey and Sylvia Estes her love for Fords, hoping they will also get diamonds.

Tommy Ruff leaves his love for chemistry to Billy Bryant.

Sara Bartley wills her interest in Clemson to Margaret Coleman, hoping she will get her a cadet.

Wilbert Pullen leaves his intelligence to Mary Faye Young so she will be a benefit to the rising Senior Class.

In witness whereof: we have hereto subscribed our names and affixed our seal this 23rd day of May, in the year of our Lord, one thousand nine hundred fifty-two.

Senior Class (Seal)

Joan Rutledge, Class Lawyer

Lamar Edenfield, Class Lawyer

WITNESSES:

Mary Byrd Viehmeyer

Joe Cox

Leon Hunt

Lucy Ann Robinson

"Each has his will."

