

The Class of Fifty Four

Not some class, or a class
But the class of Mt. Zion
Is the class of fifty-four.

Every lad, every lass
Is building up memories
Ever for us to keep in store.

There's L. Cherry, the President.
He is everybody's friend.
And we're not throwing flowers.

Officers set a precedent
Of worthwhile helpfulness
That we may consider ours.

Patricia Clark, next in line.
Thoughtfulness describes her--
As it might do all the rest.

Maxine Young, writing fine,
Records our deeds for us.
We all thought she'd do it best.

Our Bobby Kelly, Treasurer,
Keeps finances very well--
As he does all other things.

Our Junior-Senior measurer,
A class favorite, Marvin Haygood,
Always cheerfulness, he brings.

Barbara and brains are synonyms.
Sanders and steady are too.
Black and beauty are appropo.

Foxworth and Wilson are pure gems--
A type unusually rare.
Anyone will tell you so.

Davis likes attention, all girls do.
Mincey is the long-time lover.
They are our own class sweethearts.

Raymond Gardner also likes to woo.
But make room, everybody,
When good looking Stewart starts!

Sedate and dignified is Nancy Fant.
Another Nancy is too--
And this other one is Hayes.

Pass up Betty Bass we can't,
Sweet and pretty-- so is Turner,
And they have been all their days.

"Baby Brantley," we used to say,
"Baby Levy" and "Baby Rabb."
But they all are grown-up now.

Billy Ross, day by day,
Kindly has accepted us.
Often-times we wonder how.

Some weeds are obnoxious,
Some weeds are even pests,
But our Jerry Weed is fine.

Bonnie Jo Craft is gracious,
A lady of first degree.
Shirley Brooks is the same kind.

Mavis Gresham and Betty Martin
Are as cute as they can be.
Marianne Herndon makes it three.

Mary Lou is always dartin'
In and out of somewhere.
She is always good to see.

Few can play like our Marlene,
She's at home with any music,
Just as Dixon is with fun.

Nanney does attractive seem,
At first glance and long last.
Exactly as does Hugh W. Dunn.

Raley's handwriting is excellent
Along with his other virtues.
Whitman is a handy man.

"Editor of Annual" gives a hint
Of hard-working, worthy Jane.
Get results, she surely can.

Virginia Townsend, editor C. C.,
Fills her place very well.
Both the Nancys help her out.

Pate will ever popular be
With women and also men--
Morris too, without a doubt.

Near perfection is Lemond's work.
Her we cannot do without!
Queer how each is necessary.

Doris will not her duties shirk.
She is steadfast and true.
"Carefree" is the name for Mary.

Sims is quiet, good in school,
Faithful in her club work.
Neely is an athletic fan.

One who's always calm and cool,
Anticipating others' needs,
Cameron is a gentleman.

Capable Brice-- alive? Yes!
May play dead, but is not.
Of all classes gone before.

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H.R.T.