

Last Will And Testament

We, the members of the graduating class of '54, having been found feeble in mind and weak in body, this 21st day of May, One Thousand Nine Hundred Fifty Four, do hereby declare this to be our last will and testament.

Article 1. We leave our thanks and appreciation to all our teachers who have made our graduation possible.

Article 2. We leave the Junior Class our quiet ways and orderly class meetings.

Article 3. We leave the Juniors our good looks, neatness, brains, and cheerfulness, with the hope that you all will have as much fun together as we did.

Article 4. We leave the Juniors our books, (what's left of them) and our eagerness to study. We hope you get better grades for all your work than we did.

Article 5. Mary McGill leaves to Bobbie Anne Jones her red hair and hopes that Bobbie's will attract as many friends as Mary's did.

Nancy Hayes wills her love for Clemson to Georgia Turbeville. Hold that tiger!

Mary Frances Black leaves her typing skill to Rachel Croxton with the hope that Rachel will also compete in the Mental Contests.

Larry Cherry leaves his dancing ability to James Shaw.

Julius Cameron wills his literary ability to Linda McCreight, who is destined to be another Elizabeth Boatright Coker.

Marianne Herndon and Betty Simms will their quiet ways to Willie Reynolds and Billy Timms. Maybe there will be a little peace and quiet at school now.

Maxine Young wills her love for the county schools to Alicia Coleman.

Shirley Brooks leaves her boisterous spirit to Ruth Looper.

Jane Lewis leaves her chemistry brains to Bill Goforth and hopes that he can develop as great a love and skill for the subject as she has.

Doris Poston wills to Dorothy Kirkpatrick and Betty Crawford her basketball ability. The ability as a spectator that is.

Genevieve Wilson leaves her love for singing to Ezelle Whitman.

Betty Martin leaves Mary Ross Ward her voice. Since Betty seldom uses hers, it's in good condition.

Patricia Clark wills her cuteness to Patricia Mauldin although Patricia has plenty of her own.

Glenda Morris leaves her angelic ways to Dorothy Anne Bowers with the hope that Dorothy Anne will quit running around and behave herself.

Joyce Pate and Eleanor Foxworth leave to Laura Ann Bond and Elizabeth Boulware their sweet smiles and gentle ways.

Mildred Lemond sadly leaves Marion Brice, but only for the day. There's still the night.

Raymond Gardner leaves Billy Bell his accuracy in ringing the basket. That plus what he already has ought to make Billy quite an outstanding player next year.

Marvin Haygood wills his height to Tiny Mae Truesdale.

Bonnie Jo Craft wills her ability to catch a man to Janice Wilkerson. Poor Janice has been dateless since she moved to Winnsboro.

Barbara Beasley leaves her intellect to Lindsay Baker with the hope that he will put it to good use.

Hugh Dunn leaves Mr. Price's love for him to Rice Macfie. Wonder if Rice will pay as many "friendly" visits to the office as Hugh has.

Mavis Gresham and Felicia Turner will their love for dear "ole" Mount Zion to Susan Palmer, Daisy

Wilson, and Nelle Hammock. May you all enjoy your days at Mount Zion as much as Mavis and Felicia did.

Jackie Mincey wills his "pegged" pants and "cat-ty" clothes to Jerry Ban.

Beasley Davis wills her neatness and cute clothes to Lianne McDonald.

Charles Nanney leaves his algebra brains to Joy Jennings. Goodness knows she needs them!

Elsie Mae Neely wills her energy to Cora Sue Nash and Eula Lee Boyd. There will be plenty for both.

Mary Lou Beckham wills her quietness in the library to Laura Belle Branham.

Jack Stewart wills his crew cut to Acie Scott with the hope that Acie will keep his hair short.

Rhett Sanders leaves his hidden love for Miss Wylie's English parallel to Billy McDonald and Buck Owens. It has never been used.

George Brice leaves his love for women to Trezevant Timmons.

Betty Bass and Bobby Kelly leave their politeness to Lou Harrington and John Cathcart and hope that by the end of next year it will be well used.

Billy Ross leaves to Bruce Geddings his practice of sleeping during class.

Charles Raley leaves to Wallace Brazell his habit of playing hooky.

Virginia Townsend leaves to Peggy Satterfield "Campus Comments" with the hope that she will edit an even better paper than the one this year.

Nancy Fant leaves to Betty Jean Jackson her innate ability to hit pine trees.

David Dixon leaves his modesty and unconceited ways to Jean Bass and Woodrow Cotton.

Alex Rabb leaves his curly locks to Mildred Eagen and Mildred Pullen. Don't fight over them girls.

Charles Whitman wills to Birdie Broome and Marie Driggers his knowledge of electricity. Somebody has to keep the lights burning next year.

Marlene Hutson leaves her musical ability to Bootsie McMaster and hopes that they will meet someday in Carnegie Hall.

Charles "Goat" Brantley and Melton "Mush" Levy leave their noses to J. W. Joye and Lafaye and hope they "knows" as much when they finish school as "Goat" and "Mush" do.

Jerry Weed wills to Fred Smith and Billy Waters his football uniform and hopes they can "fill his shoes."

Article 6. The Seniors of the democracy class leave to Trezevant Timmons, the only Junior in that class, their thanks and appreciation for all the sound effects and amusement he has given them.

Article 7. The Senior class leaves Mount Zion in the care of all its future students and hopes that they will realize what an honor it is to graduate from such a fine school.

In witness whereof: we have hereto subscribed our names and affixed our seal this 21st day of May, in the year of our Lord, One Thousand Nine Hundred and Fifty-four.

Senior Class (seal)

Class Lawyer

Class Lawyer

Witnesses:

Margie Clark

Billy Dove

