

# Class Will

Here on this twentieth day of May, having been found insane from five years of constant study, we of the Mount Zion Graduating Class of 1955 do here and there declare the following to be our Last Will and Testament.

## Article 1

We leave our empty, hard, small desks to the Junior Class.

## Article 2

We congratulate our weary teachers who have been able to survive us these many years. We also leave our thanks and appreciation to those who have guided us on our way.

## Article 3

We leave to the Junior Class our quiet and orderly Senior Class Meetings.

## Article 4

The Senior Phys. Ed. boys and girls leave a neat and orderly dressing room in the gym.

## Article 5

The Senior typists leave their clean, erasure-dust-free typewriters with the hope that the future typists will keep them as clean.

## Article 6

We leave you our empty classrooms with the hope that you, the rising seniors, will use them as we did.

## Article 7

Bobbie Anne Jones leaves to Selwyn Pearson her musical ability.

Jerry Ban leaves to Ellison Collins his ability to annoy all the girls. We hope he won't make this a habit.

Dorothy Kirkpatrick leaves her friendly ways to Bunny Henderson.

To Gerald Wilkerson, Birdie Broome leaves her careful way of driving.

Betty Crawford leaves to Opal Lee Collins her athletic ability. We're a cinch to win all the games next year.

Tommy Edmunds leaves his masculine appeal to Robert Dean, although Robert has plenty of his own.

William Goforth leaves to Jerry Branham, Homer Childers, and Harold Starnes his "brains." Knowing Goforth, there will be more than enough.

Joe Owens wills to Sonny Satterfield and Joe Patrick his quiet and peaceful ways.

Marie Driggers wills to Pauline Dunlap her quiet ways. She does this with the rising Senior Class in mind.

J. W. Joye leaves to Jimmy Cox and James Kirby his athletic ability.

To Bobby Hollis, Acie Scott leaves his ability to play the drums on a desk and sing at the same time.

Billy Waters leaves his wit to Jerry Tanner and Bobby Daniels. Things will really "rock" next year.

Tal Bartlett leaves his neat appearance to Freeman Hutson and Lindsay Eaker.

Billy Bell leaves his ability to "Blush" to Billy Smith. We hope he won't find it necessary very often.

Mr. Buddy Reynolds and Mrs. Rachel Crouch leave the ability to maintain a peaceful household to any future homemaker in the rising senior class.

Tiny Mae Truesdale leaves to Mary Ellen Montgomery her height.

To Macy Williams and Margie Gaddy, Joy Jennings wills her dancing ability and other such talents.

Rice Macfie leaves to P. A. Cherry his constant habit of making wise cracks.

Peggy Satterfield leaves to Sylvia Wilson her sweet disposition. Let's hope she will use it as Peggy did.

Alicia Coleman leaves to Jewel Cooper her "southern drawl" and "baby talk."

Woodrow Cotton leaves his love for English and especially term papers to Eugene Dominy and Laughlin McDonald.

Eula Lee Boyd leaves to Wyllene Flanders her ability to obtain and keep a new variety of friends.

James Shaw leaves to Bobby Gresham and Vernon Plyant his love for school.

Georgia Turbeville sadly leaves Lindsey Cooper to the rising Seniors and hopes that they can do something with him because she can't.

Marion Brice wills to M. C. Cathcart and Eddie Loftin his English ability since it has never been used.

Patricia Mauldin leaves her ability to make and break up with a boy at least eight times a week to Pansy Grooms.

Billy McDonald wills to Robert Sikes the Presidency of the Student Council. We know that his shoes will be well filled.

Laurie Branham leaves her typing ability to Diane Brantley and Ruth Perry.

Mildred Pate leaves to Gloria Thornton her shorthand speed.

Fred Smith leaves to Billy Timms and Vander Lee his quiet ways.

Wallace Brazell and Janice Wilkerson leave to Richard Smith and James Caddell their jokes, although they probably know them all.

Ezelle Whitman leaves his weakness for the opposite sex to Freddy Weed and Herbert Cooper.

Diane McDonald wills to Sarah Still her love for Ridgeway.

Bootsie McMaster leaves to Jan McMaster and Mary Jane Wylie her place on the honor roll.

Cora Sue Nash leaves to Peggy Fant her intellectual ability.

Lib Boulware wills to Patricia Ferguson and Resher Hollis her bookkeeping practice set and hopes that they will have an easier time than she did.

Linda McCright leaves her ability to be unconcerned about all matters to Dorothy Cathcart and Miriam Black.

Laura Anne Bond leaves her acting ability to Carolyn Baker.

Betty Jean Jackson wills her typing speed to William Cail.

Dorothy Anne Bowers leaves her ability to keep her mouth shut to Rebecca Poston and Jewel Simms.

John Cathcart leaves his technique with the girls to Jimmy Brice and Harry Sheely. He leaves them alone.

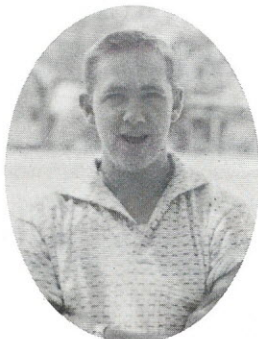
Lou Harrington wills to Shelby Branham her brilliant remarks.

Susan Palmer wills to Albert Lee Melton her love for French.

## Article 8

The parting hour is at hand; we must say farewell to our school that sits "on the hills of dear old Fairfield," our Alma Mater, our own Mount Zion.

BILLY WATERS,  
Class Lawyer



DIANE MCDONALD,  
Class Lawyer

