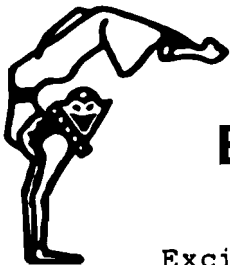


Fairfield Genealogical Society NEWSLETTER

Volume 5, Number 1

1992



EXCITING THINGS ARE HAPPENING!



Exciting times are again facing the Fairfield Genealogical Society! We have just announced our first Workshop and we will all be working to see that it is a success. Please see the description on the back page of this Newsletter for full information. If you are a member, you should make a special effort to be there. It's free to members! Also, call a friend and suggest they attend the Workshop. It will be the easiest and best way for someone new to genealogy to get started in the most rewarding of all hobbies. (Hobby? I thought Genealogy was an incurable disease.)

Also, in the area of exciting news, we have finished all three volumes of the Fairfield Cemetery Books. They are all available for sale through the Society, or the Genealogy Room of the Fairfield Museum and they will also be available at the upcoming Workshop. The third volume contains the private cemeteries that have been located in Fairfield County and the publication of this volume is a significant addition to the body of Genealogical knowledge for the state. If you don't have this important third volume, write to the Society at our Winnsboro address, or come pick yours up at the Workshop.

In this issue of the Newsletter is a remarkable work by Henrietta Morton who is not only an officer in the Old 96 District Chapter of the South Carolina Genealogical Society, but is also the First Vice President of our Fairfield Chapter. Recently, on a trip to California, she tried to locate an ancestor whom she thought may have gone there in the gold rush of 1849. She looked for him in the 1850 U.S. Census, but did not find him. But, after noticing so many familiar South Carolina names, she went back for three days and laboriously abstracted every name in that large state who gave their birth place as South Carolina. What an effort! Now all we have to do is check her work to see if we have any kin who may have immigrated during those gold rush times. Thank you, Henrietta!

We are printing the first part of the results of her magnificent effort in this issue of our Newsletter. The second half will be printed in the next Newsletter.

Also, in this jam packed issue is a very good piece written by Elizabeth Fryga of Columbia, S.C. who is a professional conservator of photographs. Elizabeth suggests ways of not only preserving our priceless family photographs, but of finding them, too.

FINDING AND PRESERVING FAMILY PHOTOGRAPHS

By
Elizabeth Fryga



From my twelve years of photo restoration and consultation experience throughout the state, let me share with you some of my experiences that I have given in various workshops which you may not have been able to attend.

On many occasions the search for family heirloom photographs has actually begun in my office after I have encouraged my clients to try to find additional copies. Recently, a local lady received a Xerox copy of her grandmother's portrait from a cousin in Utah. All the images of this individual had been lost by the eastern branch of the family and my client was excited to locate a portrait. The owner of the portrait had only furnished my client with a Xerox copy, which my client wanted reproduced, retouched and hand-colored. I encouraged her to try to get a better copy from the relative. A month later I received a call from her saying she had a color snapshot. We took the color snapshot, blew it up and had an 8" X 10" archival black and white print made which was then hand-colored. The results were lovely! This was a far better and less costly alternative than working from a Xerox. She was thrilled with the results.

In the case of a young man from Edgefield County, detective work to find other copies of a "scarce" family image paid off. At first, he had only a damaged photo of an ancestor. After searching he found not only an undamaged copy, but a third copy of the identical image. He had phoned and visited all the elders in the family line and their closest family friends to look through collections of photos. In the process, he discovered many more than the first two copies of the damaged photo.

Throughout years of photo restoration, I have never seen an individual fail when detective work was pursued. In some cases, similar photos are discovered that the individual never knew existed and in one instance the searcher was given twenty five, or more, family images simply because of their expressed interest. Recently, a family friend forwarded an albumen print of my great-grandfather to me knowing I value and preserve family photos. I always encourage the researcher to turn a few more unturned stones to find the treasure of other family images.

Often the researcher can be of assistance to their relatives and friends in preserving photos that may be in danger, especially if they are storing their photos in an attic, basement or garage. A convenient way to point out storage techniques would be to give them

a copy of the conservation brochure from the S.C State Archives on how to store photos. With regard to temperature, heat and extreme cold are destructive to photographs. The optimum temperatures are the same ones at which we are comfortable. Homes with heat pumps provide a particularly good atmosphere.

Excessive humidity is destructive to photographs. Humidity not only encourages mold growth, but condensation causes spotting. Several solutions are recommended for display of photographs to help avoid this: 1) In framed photos put a spacer, such as a mat, between the glass and the print. When condensation takes place inside the frame, the air space between the glass and print will prevent miniature terrariums from developing. 2) Avoid the common plastic overlays in albums for photos and avoid plastic sleeves for transparencies. In high humidity areas these plastic sleeves encourage pockets of condensation. I have just discarded over four hundred slides that were damaged by spotting from the condensation trapped inside the plastic sleeves. Plus, plastic is almost always to chemically active to place directly on the surface of a photo. I recommend acid-free slide boxes which can be had from sources such as Conservation Resources. 3) Acid-free storage boxes are the best alternatives to wooden drawers or raw-pulp boxes, both of which have high acid content. Conservation Resources has quite a selection.

To insure longevity, avoid all acidic enclosures. In framing, use only museum quality board. The South Carolina Archives can provide you with the names and address of suppliers for museum quality mat boards. Never use glue to attach a photo to a backer. Glues actually eat the photograph. A photograph was brought to me that had several brown spots on the front. On examination, I learned that when the photo was framed in the 1950's, the framer had used an extraordinarily strong adhesive which appeared to be similar to a linoleum adhesive. It had permeated the paper fibers and come through the front of the photo. Extensive retouching had to be done to salvage the image.

Dry mounting (as it is called) of any type is not recommended. Photo albums that have glue strips on the pages to hold the photos in place are especially detrimental to the photo. For photo albums, choose archival ones. Ask for them at photo supply stores (rather than at discount stores or the general department stores) or order them from the list of suppliers at the end of this article.

Handling of photos is another crucial consideration. One photo of a family group that was brought to me to make archival copies had a perfect FBI-like fingerprint over the face of a child. A previous viewer had picked up the photo, innocently planting their thumb two and a half inches inside the image and right on top of the child's head. Eighty years later, the oils from the viewer's skin had cause the emulsion to fade drastically, creating a permanent fingerprint. Photos should be handled by the edges only. Avoid putting fingertips on the image and, even better, use gloves when sorting through a collection. Light-weight cotton gloves designed for just such activity can be purchased at any photo supply for \$1.50.

Beyond how we handle our collections, we need to consider other environmental factors. Be on guard against roaches, crickets and silverfish. They all love to make meals of the photographs, causing white spots where they consumed the image and brown ones from their discharge. A regular visit from the exterminator will control the pests. Rats also can destroy a collection.

In considering what a modern-day photo is, a layer of paper coated with a microthin layer of silver, one can logically see how delicate it truly is. A bend, an abrasion, a fingerprint, or droplets of water can ruin the thin skin-like image. Don't succumb to the temptation to use an eraser on the emulsion to remove spots. A man brought me a carte-de-vistes of his great-grandfather where he had attempted to erase a spot and he had accidentally erased the entire left side of the face. Besides deliberately abrading, as with an eraser, dust and dirt can abrade a surface, too. Recently, I retouched a portion of a man's face that had been abraded by storing it horizontally in a dusty garage. Through time, the grit in the garage had gotten between the photos and had rubbed off a portion of the delicate emulsion as the stack of photos was moved about. Storage of valuable photos should always be vertical, not horizontal. If your photos do get dusty, clean them by using a very soft artist's brush.

Most of the problems on photos that I repair are due to human neglect. I'll hear such examples as: "I stepped on the photo after it slid out from under the bed;" "We had this stored in the garage and the roof leaked;" "It stuck to the glass;" "Mother had this in a sunny spot." All of these damaging situations could have been avoided.

Precautionary efforts can save an entire collection, not only in training yourselves and family in care handling, but also in the area of forecasting future ownership. A wise local matriarch stipulated in her will that fifteen images, deemed most important, were to be archivally reproduced and divided among the three children on her death. How thoughtful! The transfer of old family photos to appropriate owners prior to your demise is the only way to guarantee they will get into the hands of the persons you want to receive them. I have seen entire family collection on the curbside following a death. Plan ahead--who gets what--or have archival copies made for gifts to share with family members and share information regarding the life span of the print. It's a true gift to the family.

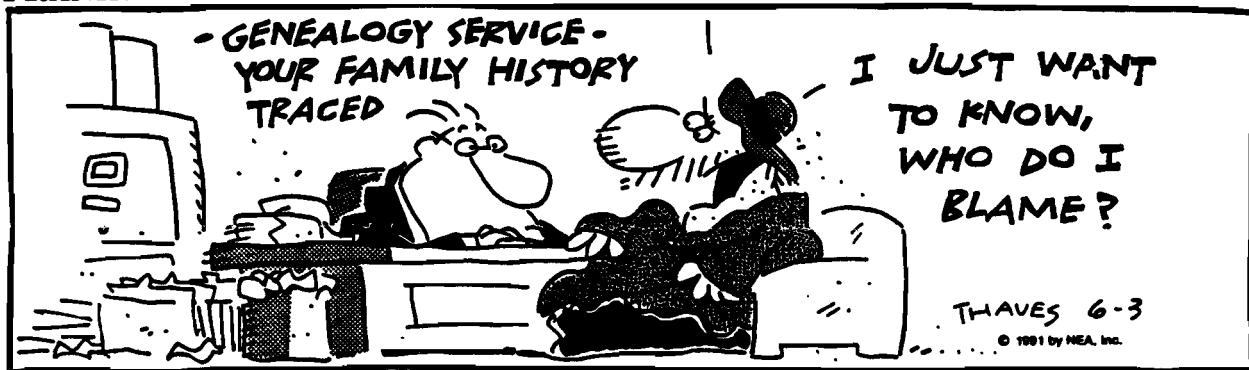
Conservation Resources
8000-H Forbes Place
Springfield, VA 22151

Elizabeth Fryga
2800 Kershaw St.
Columbia, S.C. 29205



FRANK AND ERNEST

By Bob Thaves



CALIFORNIA CENSUS OF 1850

THOSE PERSONS STATING THAT THEY WERE BORN IN SOUTH CAROLINA

by Henrietta Morton

California joined the Union on 9 Sept 1850. By then the Census of 1850 had been taken. That Census reveals a large population of males, and many less women and children. The reason was the large migration to California during the Gold Rush of predominately young adult males. As many as 50,000 people traveled overland to the gold fields, while another 50,000 went by ship. By 1855, 23,000 of these persons had left California, either to return home or to settle in other areas of the West.

Having searched in vain for a number of my relatives who should have been alive and well in 1850, I traveled by subway (with hope in my heart) to the Sutro Library while in San Francisco last November to see if I could find any of my folks in that 1850 Census of California. (The Sutro is a branch of the California State Library which has an abundance of genealogical data, including more than 7,000 family histories.)

Alas, I did not find the ones for which I searched. I was so taken, however, with the number of familiar South Carolina names that were there, that I went back on two successive days and abstracted the complete 1850 Census listing for those persons who stated that they were born in South Carolina.

In the compilation done by Alan P. Bowman, the names are listed by county in alphabetical order. The Census lists 24 of the 27 counties of 1850. (The records of Contra Costa, San Francisco, and Santa Clara counties are no longer in existence.) Under each county the individuals are listed in alphabetical order by surname and for each is given as much information as was recorded - the full name as given, sex, race, age and birthplace, plus the Census sheet numbers for the particular county. The first column following the name is the age, the second column is the sheet page number.

CODES: Female * Black + Mulatto m

If you should find a name that has significance for your research, you should search the entire listing for that County for persons enumerated with the same page number, or those just before and just following, for names of fellow South Carolinians in that location that may have been companions on the trip West.

Microfilms of this Census are available from the National Archives in Washington, DC and are listed in their current list of publications. A complete copy of this abstract may be obtained by sending your name, address, and \$2.00 (check or stamps) to Henrietta Morton, PO Box 1203, Greenwood SC 29648.

BUTTE COUNTY

Allison, John	56	34
Anderson, Robt	54	31
Brown, Simon	25	41
Copeman, A L	22	2
Copton, W P	32	3
Davice, W	19	3
Fiffe, L O	33	14
Hysoff, Wm	26	14
Jackson, J M	22	3
Jenkins, B C	24	43
Jenkins, Thomas	49	19
Lyle, T W	36	30
McKnite, T	57	9
Potter, John	55	31
Rolind, H	31	30
Wilts, John	27	3

CALAVERAS COUNTY

Babcock, M E	26	246
Barnes, Saml	21	209
Bates, G H	24	206
Bowell, Seaborn	48	124
Bowner, Walter	24	247
Branan, L L	23	108
Branan, R M	23	108
Brewer, Burrel	30	175
Brewer, Ransom +	42	175
Bulien, J F	25	111
Butler, J	28	166
Butler, Rush	26	241
Butler, Simpson	21	207
Carleton, C W	29	142
Carleton, J W	28	142
Carroll, P C	27	203
Caswell, Chas	34	186
Catkins, E B	27	201
Conklin, Walker	26	235
Crawford, M H	28	201
Crawford, P	29	240
DeWitt, J P	27	235
Doorien, John	23	181
Duffy, L A	21	205
Duncan, John	44	48
English, Job	26	212
Estes, B E	34	124
Eubanks, John W	26	203
Fairchild, H R	20	138
Fallon, Richard O	26	138
Finch, Jno R	20	138
Fitzsimmons, Thos	28	138
Flymn, Jno Y	27	138
Fry, Geo R	30	141
Fryan, R. W.	27	111

CALAVERAS COUNTY

Gaillard, Alex +	21	129
Gaillard, F	21	129
Gaillard, Gilbert +	21	129
Gaillard, R W	20	129
Gaillard, S S	26	129
Garrison, H	24	79
Gaster, Chas	26	219
Gaster, Geo	34	219
Grome, John	34	186
Hands, J F	21	201
Hayes, Geo	22	181
Hogg, Thos	30	184
Holmes, J W	34	218
Humphrey, Ralston	28	166
Hunt, Alex	50	75
Johnson, M	28	244
Kattan, M	28	240
Lanther, John	38	217
Lassie, Alfred	21	162
Lawson, Enock B	34	203
Leek, Hartman	24	207
Loftin, Peter	48	217
Loveless, D F	24	82
Maddison, Walcot	24	238
Mallard, John	32	111
Mallard, Wesley	28	111
Malloy, J A	24	82
McHase, Henry	41	212
McIlvane, William	27	239
McKeown, C S	23	81
Murphy, D M	32	170
Myatt, John R	21	68
Norwood, J	30	168
Orislow, Giles F	27	166
Osborn, John	45	204
Palmer, R	21	240
Palmer, Wilson	29	217
Parker, T A	18	129
Patten, Henry	34	186
Patterson, Wm M	23	124
Pierce, Nat	26	240
Porter, Wat	38	236
Prue, Chas	35	193
Quigby, John +	40	140
Reed, R H	27	59
Runyon, Martin	21	242
Runyon, S	26	242
Sawrison, Jas	26	247
Scott, Orpheus	40	130
Scott, Wm C	58	48
Seole, Jas W	28	96
Sewal, C	38	217
Shepherd, David	2	111

CALAVERAS COUNTY

Shure, Walter	24	206
Smith, Barney	40	146
Smith, James	30	110
Smith, M	36	244
Spaulding, Thos	34	230
Swain, Wm	43	247
Walker, Isaac	39	172
Wallace, John	38	205
Watson, Jehiel	34	235
Webster, Henry	40	75
Webster, John	26	75
Wilbor, Wm	38	244
Wilbur, P M	19	130
Williams, Thos G	24	138
Williams, Wm	29	123
Williamson, E F	31	170
Wixon, Henry	18	204
Wolfe, J	21	95
Worthington, Sol	50	247
Wotterman, Alf P	18	71
Wyatt, Alex	23	66

EL DORADO COUNTY

Adair, Geo W	44	354
Andrews, Wm	27	291
Armstrong, John	57	263
Ashburn, Geo B	23	271
Barker, John	24	455
Barnett, Martha *	39	379
Barrett, John M	21	444
Barrett, Marion	19	444
Barrett, Wm H	48	289
Bell, Jas	40	374
Bell, Jas	40	447
Bell, Wm	24	405
Belton, John	40	435
Belum, Geo W	21	332
Benseman, J W	21	290
Boone, Geo W	30	449
Brewton, Olive *	43	365
Butt, Dan'l	25	359
Calaway, Wm	37	466
Carr, Isaac P C	44	254
Chapman, John H	32	470
Colton, Geo W	20	484
Cook, Alfred B	23	368
Cox, Andrew J	35	365
Cox, Elizabeth A *	25	365
Crocker, Wm	28	323
Cusack, Peter	30	401
Dabolt, W K	20	449
Danagen, Benj	46	449
Dean, Henry	51	360
Dension, Henry W	29	290

EL DORADO COUNTY

Doggett, Sam'l W	26	262
Donevan, John	20	325
Farreba, Wm	32	336
Farrer, Miles	26	405
Farrow, P B	27	368
Farser, Wm B	28	405
Gilbert, Nath'l	47	473
Graham, Archibald M	25	290
Halbit, John	25	346
Halbit, Seth	55	346
Harber, John	44	466
Hays, Harvey L	28	271
Henderson, Jas A	27	315
Henderson, Thos J	30	408
Hibben, Duke	21	295
Hibben, Jas	22	295
Hibben, John	20	295
Hood, Thos J	23	430
Hood, Wm M	21	430
Howe, Joseph E	28	453
Hudson, Wm	32	403
Hutchinson, Wm	50	488
Johnson, Peter W	42	256
Jones, ---	37	369
Kelly, Elisha	26	444
Knotts, Jeremiah	28	405
Land, Lemuel	43	260
Lemmond, Wm J	35	397
Leston, ----	45	478
Lindsey, Isaac	54	291
Lingo, Jas S	45	433
Mahler, Henry	3	399
(son of Henry & Metta)		
Martin, Francis J	29	328
Martin, Reuben F	45	290
Mason, John N	21	302
Mathews, Ezekiel C	39	434
Mayes, Sam'l	46	354
McDonald, Sinclair A	27	455
McElwee, Abner L	36	302
McElwee, Jas D	48	302
McNamer, Jas	19	425
Merrett, Jephtha F	25	373
Merritt, Thos J	24	449
Miller, Hiram	26	441
Mitchell, Arthur G	44	324
Mitchell, John A	26	326
Norris, Henry	24	258
Owens, Wm E	25	338
Pickett, Alexr	27	474
Pickett, Joseph	30	474
Pringle, Geo A	24	255
Pringle, Geo A	24	262

BEAVER CREEK BAPTIST CHURCH
and
THE FEASTERVILLE ACADEMY

The following is a list of marriages performed by the Reverend Ephriam Fant (born November 2, 1797, died June 7, 1851) who was the pastor of Beaver Creek Church. This information was taken from the Chester Genealogical Society Journal and the work was submitted by Mrs. Mary Dickey Boulware of Blair, South Carolina, who also submitted the story on the Feasterville Academy.

	<u>1833</u>	
John T. Robinson	and	Mary Woodward
Alexander Swan	and	Catherine McBride
Edward Shannon	and	Margrate Robinson
Andrew McKeown	and	Rebecker Holsell
John Wager	and	Mary Smith
John W. Robinson	and	Rebecker Coleman
Andrew Young	and	Nancy Robinson
Samuel C. Murple	and	Mary DeCasmeeet
Simson Mobly	and	Addiline Gibson
John Allbright	and	Maner Darby
Mabre Trusel	and	Elizabeth Stone
Jefferson Mitchel	and	Mary Triplet
Jesse Cartier	and	Darcy Sand
Edmond Corter	and	Elizabeth Woods
John Woods	and	Martha Hardwick
George Wise	and	Mary Procter
William Corder	and	Rebecker Wages
George Nighet	and	Nancy Nawden
Jacom Greer	and	Nancy Guin
Richard T. Kennedy	and	Sarah DeGrafinreid
Robert Hambleton	and	Sarah Darby
Fred Mobly	and	Mary Mobly
Louie Roberts	and	Sally Wages
George Thomas	and	Millesa Alberson
Malichi Tree	and	Barbary Young

	<u>1835</u>	
Abner Wilkes	and	Lucender Hardwick
John Satinwhite	and	Mary Woodward
Martin Williams	and	Luise Attlebery
Edward Price	and	Sarah Tolephero
Elder Nicholas Roberts	and	Mary Roger
John W. Ellia	and	Ann Banneden
Samuel Mobley	and	Martha Wilkes

	<u>1839</u>	
Benjamin N. Turner	and	Elizah Carter
Andrew Vinson	and	Ann Watson
Robert West	and	Sarah Woolard
Thomas Wilkes	and	Sarah Crosby
Ansly Darby	and	Sarah Hardin
John Ware	and	Mary Robinson
Coleman Crosby	and	Addiline Walker
Robert McBride	and	Elizabeth Tenant

Rev. James P. Jeter	and	Elizabeth Mobly
Jonathan Mickle	and	Sarah Montgomery
Joseph Fry	and	Clarisa Curry
Greenberry Hagen	and	Frances Smith
Rev. W. W. Guinn	and	Sarah Watson
Samuel Robinson	and	Rode Cornwell
Elihu More	and	Elizah Huttin
Alexander Tenant	and	Ellen Ferguson
Caleb Shirley	and	Maryann Curry
William Colvin	and	Jane Estes
John Thomson	and	Sarah McLurkin
Moses Shannon	and	Elmira Wilkes
James Harden	and	Joanna Smith
Joseph Haddon Carter, Jr.	and	Hannah B. Harden

* * *

FEASTERVILLE FEMALE SEMINARY

Mrs. C. Ladd, Principal

"The Trustees of this institution take pleasure in announcing to the Public that the Seminary will be opened on Monday the 2nd day of January 1845, under the direction of Mrs. C. Ladd, a lady generally known throughout the state as a teacher of high qualifications."

"The Institution is situated in the Northwestern section of Fairfield District, about 4 miles from Buckhead, in a high, healthy situation. Large and commodious buildings have been erected for the accomodation of boarders and the funds of the Institution will be appropriated to the purchase of apperatuses and everything necessary to render this Seminary worthy of patronage."

"The Scholastic year of ten months will be divided into two Sessions of five months each."

"Board, washing, lights, and c. \$8.00 per month."

A variety of subjects were offered varyin' in price from \$6.00 to \$25.00 per five month session. Later on this school became known as the Feasterville Male and Female Academy.

1850 Census - Fairfield District

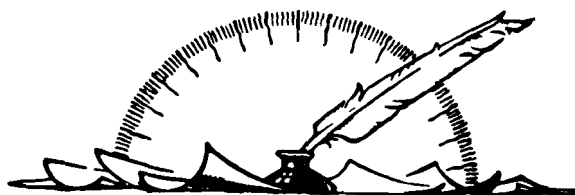
Teachers and students of Feasterville Academy

<u>Name</u>	<u>Age</u>	<u>Sex</u>	<u>Occupation</u>	<u>Birthplace</u>
George W. Ladd	40	M	Teacher	New Hampshire
Celia C. Ladd	40	F	Teacher	Virginia
Washington Ladd	14	M		Chester, S. C.
Charles Ladd	12	M		Georgia
Josephine	7	F		Fairfield
George D.	5	M		Fairfield
Catherine	3	F		Fairfield
Louisa F. DeCosta	25	F	Teacher	Virginia
Anne Stratton	60	F	Teacher	Virginia
Martha Holmes	18	F	Teacher	Fairfield
Isabelle Coleman	18	F	Teacher	Fairfield
Jane White	19	F		Chester, S. C.
Emily Culp	15	F		Chester, S. C.
Sarah Cook	15			Fairfield
Victoria Rawls	12	F		Columbia, S. C.
Julia Feaster	15	F		Fairfield
Elizabeth Johnson	13	F		Fairfield
Sarah Feaster	14	F		Fairfield
Elizabeth Caldwell	16	F		Fairfield
Jane McCanse	16	F		Fairfield
Sarah Robinson	16	F		Fairfield

<u>Name</u>	<u>Age</u>	<u>Sex</u>	<u>Birthplace</u>
Caroline Beard	15	F	Fairfield
Mary Yarborough	18	F	Fairfield
Martha Pickett	19	F	Fairfield
Mary Hammond	19	F	Lancaster, S. C.
Ann Hammond	17	F	Lancaster, S. C.
Mary Feaster	14	F	Fairfield
Sarah Smith	16	F	Fairfield
Eliza Nelson	16	F	Richland, S. C.
Martha Shed	13	F	Fairfield
Brooks Nevitt	16	F	Fairfield
Ann Crankfield	16	F	Richland, S. C.
Mary Durham	16	F	Fairfield
Emma Durham	14	F	Fairfield
Caroline Feaster	17	F	Fairfield
Emmaline Roberson	16	F	Fairfield
Mary Boyd	16	F	N. Carolina
Allina Watson	16	F	Fairfield
Rebecca Dawkins	14	F	Fairfield
Martha Tucker	15	F	Union, S. C.
Margaret Simpson	19	F	Chester, S. C.
Margaret Robinson	12	F	Fairfield
Harriett Robinson	14	F	Fairfield
Sarah Davis	14	F	Fairfield
Sarah Cason	15	F	Fairfield
Sarah Cameron	14	F	Fairfield
Frances Lyles	14	F	Fairfield
Eliza Martin	14	F	Fairfield
Agnes Martin	12	F	Fairfield
Elizabeth Tidwell	13	F	Fairfield
Lucinda Tidwell	15	F	Fairfield
Mary Crane	15	F	Fairfield



QUERIES



Surching for anyone with a NIX / NICKS connection in S.C. I have lots of Nix/Nicks data from other states I will share. Please write : Mrs. Frank Gregory, 1606 Bancroft Rd. S.W., McDonald, TN. 37353

In the late 1790's or early 1800's, Jesse PERRY lived in the Old Pendleton District of S.C. and was married to Hanna Jo COOPER. We can establish that his sons were Lemuel A. Perry, W. H. Perry, L. R. Perry and his four daughters married to Wilkenson JEMESON, Elijah PILGRAM, Nathaneil JOHNSTON and James MAULDIN. As Jessie Perry, Lemuel Perry and William Perry are historic Fairfield names, is Jessie Perry related to the Fairfield Perrys? Is the middle name of Lemual A. Perry, Austin? If so, he is my GGG grandfather. Can anyone help me identify Jesse Perry and his son Lemuel A. Perry and tie them into the Fairfield PERRY line? I will gladly exchange information about other PERRYS. Write: John E. Nettles, 524 Feemster Lane, Rock Hill, S.C. 29730-9091 or call: (803) 324-7848

GENEALOGICAL WORKSHOP

The Fairfield Genealogical Society will conduct a Genealogical Workshop over a period of three consecutive months beginning with April and continuing through June. The three meetings will be approximately 2 hours long and will be held on the fourth Sunday of each month at the Bethel ARP Church at the corner of Washington and Zion streets in Winnsboro, S.C. The meetings will be at 3:00 pm in the basement of the Church on April 26, May 24th and June 28th.

The first workshop meeting will cover getting started on your own genealogy and there will be a packet of materials that includes, among other things, several charts for you to fill out and other basic information on where to look for information on your ancestors. The first meeting will also feature a video on how to get started in researching the U. S. Census material that is located in the S. C. Archives and other genealogical libraries. It is hoped that by spacing these three dates out you will be better able to put into practice the points you learn at each meeting and can, therefore, more easily get started in your search for ancestors.

The second meeting will feature Brent Holcomb, South Carolina's best known professional genealogist, who will cover what can be found in the local Court Houses, such as wills, Probate Court records, deeds and other records. Brent, who is also South Carolina's largest publisher of genealogical books, with over 75 to his credit, will also make available some of those books for sale, especially those that deal with Fairfield and the surrounding area.

The third meeting will feature guest speakers from the S.C. Archives and the South Caroliniana Library in Columbia. These two repositories are the two main genealogical sources in South Carolina and knowing what is offered there and how to find it is a must for any successful genealogical effort.

This basic Genealogical Workshop will be designed for beginners, but it will be helpful to all genealogist regardless of their level of expertise.

The cost for nonmembers of the Society is only a nominal \$2 (to cover the cost of materials) if you register by mail. The cost, if you pay at the first meeting rather than preregister by mail, is only \$3. The nominal cost of \$2 or \$3 is good for all three meetings. The Workshop is free to members of the Fairfield Genealogical Society. (You can, if you wish, join the Fairfield Genealogical Society at the Workshop and have the fee waived.) See you there!