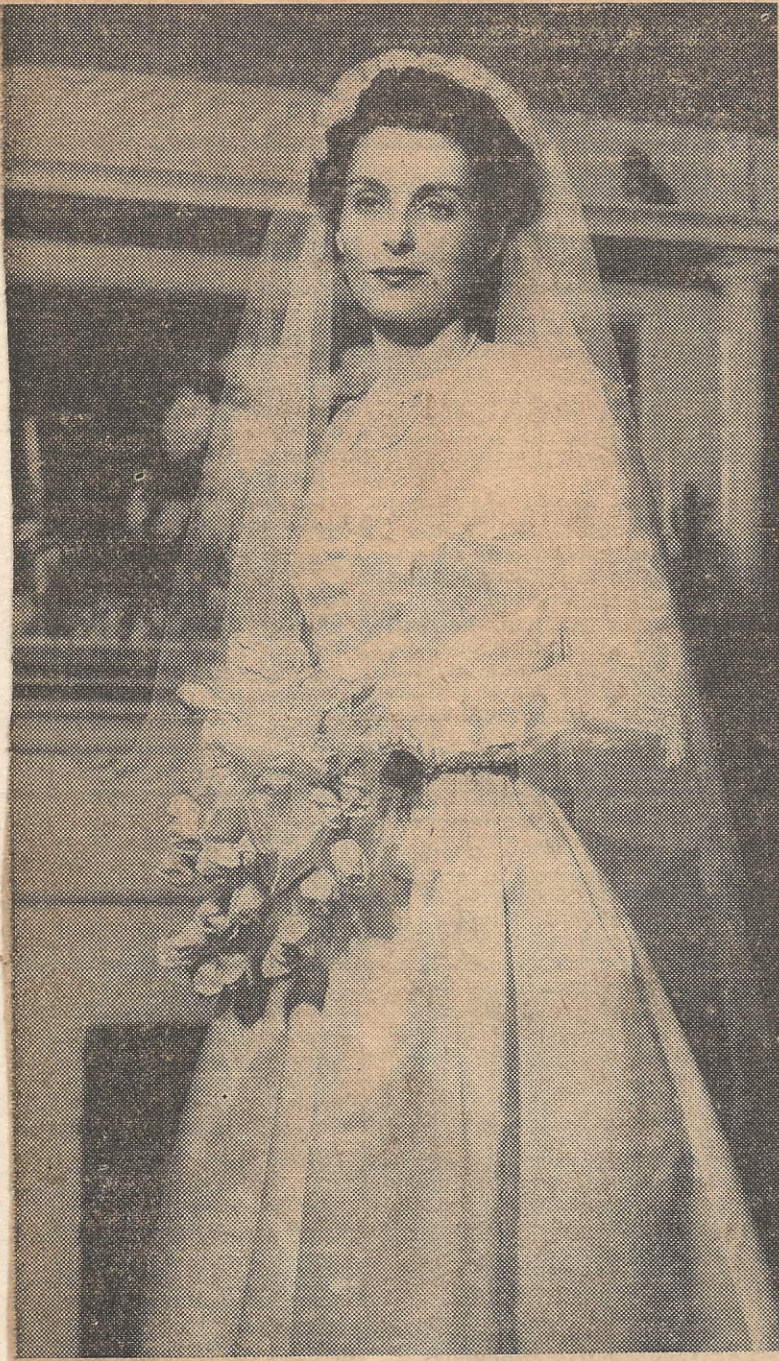


Miss Ruth Cathcart, Mr. Powell Are
Wed in Impressive Church Ceremony



11/1957 MRS. WARREN FLOYD POWELL

On Saturday evening at 7:30 o'clock, in the First Baptist Church of Winnsboro, Miss Ruth Saville Cathcart became the bride of Warren Floyd Powell. The double ring ceremony was performed by the Reverend Ollin J. Owens, pastor of the bride.

white blouse and navy accessories. Her corsage of white rosebuds was taken from her bridal bouquet. After their wedding trip to Florida, Mr. and Mrs. Powell will make their home at 611 East Avenue, North Augusta, S. C.

Engagement Announced



1948 Mr. and Mrs. Andrew Melville Cathcart announce the engagement of their daughter, Martha Elizabeth and Olin Newman, son of Mr. J. R. Newman and the late Mrs. Newman of Columbia. The wedding will take place in September.

CENTER—POSTON

Mr. and Mrs. T. M. Center announce the marriage of their daughter, Alma Gertrude, to Mr. Wilburne Poston of Sumter in Conway, on Sunday, May twenty-eighth. 1938

On July 15, at First Baptist 1961

Miss Frances Claudia Carter Is Wed
To Mr. Cathcart in Church Ceremony



MRS. SABRITT DUNN CATHCART, JR.

Miss Frances Claudia Carter and Sabritt Dunn Cathcart, Jr., were married Saturday, July 15, at 8 p.m. in the First Baptist Church.

Dr. Ralph E. Lattimore, pastor of the bride, and the Rev. Frank L. Shannon, pastor of the bridegroom, officiated at the double ring ceremony. Mrs. W. P. Bennett, organist, Mrs. J. B. Floyd, pianist, and Mrs. Tom Gladden, soloist, presented the wedding music.

Palms, woodwardia fern and cathedral tapers in seven-branched candelabra decorated and lighted the church. The couple stood in front of a candlelight arch to say their vows. An arrangement of white gladiolas, snapdragons and asters formed the center of the background.

For the benediction, the couple knelt on a white satin-covered prie-dieu.

The bride, daughter of Mr. and Mrs. John Claude Carter, was given in marriage by her father. She wore a gown of candlelight silk organza and re-embroidered Alencon lace made with scalloped portrait neckline, fitted bodice, which buttoned down the back with tiny self-covered buttons, long, tapered sleeves, bouffant skirt worn over bridal hoops and appliqued with garlands and plastrons of the lace, and ended in an aisle-wide chapel train.

A miniature pearl crown held her three-tiered veil of silk bridal illusion, one layer of which was worn over her face during the ceremony.

CENTER-RHINEHARDT

Charming in its simplicity and of cordial interest to many friends and relatives, was the wedding of Miss Mary Lee Center and James Berry Rhinehardt, which was solemnized on Saturday afternoon at five o'clock in Sion Presbyterian Church in Winnsboro. 6/1936

Together the bridal couple approached the altar, which, for the occasion, was simply, but artistically, decorated with gladioli, ferns and lighted candles. The Rev. G. G. Mayes performed the ceremony, using the impressive ring service. Liebestraum, by Liszt, was softly rendered during the ceremony by Miss Nell McMaster, who also played Mendelssohn's Wedding March for the recessional.

The bride wore an ensemble of navy blue triple sheer with matching accessories, and carried an arm bouquet of talismen roses, delphinium and valley lilies.

Immediately following the ceremony, the bridal couple left for a wedding trip to the mountains of North Carolina. Upon their return, they will be at the Fairfield Inn temporarily, until they can secure a house in the Winnsboro Mills village, where Mr. Rhinehardt, besides being a star member of the Royal Cords baseball team, is employed by the U. S. Rubber Company.

Geddings-Center 6/1960

Miss Jerry LaVerne Geddings and Thomas Marion Center, Jr., were married at six o'clock Saturday evening in the Stephen Greene Memorial Baptist Church in Winnsboro. The Rev. J. I. McGill, pastor of the bride, officiated.

Mrs. Harold Jones, pianist, and Miss Willie B. Goodwin, vocalist, presented a musical program before the ceremony, and the traditional wedding marches were used for the processional and the recessional.

Serving as ushers were Joe A. Brooks, Bobby Lee Estes, William Wylie and Bobby DesPortes.

Miss Merlyn Cooper, cousin of the bride, was the maid of honor. She wore an ankle length dress of white organdy over blue and carried an arm bouquet of pink roses.

Judith Rhinhardt, niece of the bridegroom, was the flower girl. Her dress was of white organdy over yellow and she carried a mixed nosegay.

The bride, given in marriage by her father, Richard Harold Geddings, wore an ankle length dress of imported white organdy, designed with an embroidered organdy yoke and a Peter-Pan collar. Her finger tip veil of bridal illusion was caught to a tiara of seed pearls. She wore organdy mitts and carried a bouquet of bride's roses, centered with an orchid.

She carried a cascade bouquet of white bridal roses, fleurs d'amour and stephanotis with tiny puffs of French tulle, jeweled leaves and showers of satin streamers and pearl tear drops.

As her maid of honor the bride had the bridegroom's cousin, Miss Perry Anne Cathcart. Bridesmaids were Misses Ann Busbee, Patsy Lyles, Gay Wright, Travis Matthews and Marv Ann Brunnemer.

They wore identical dresses of apple blossom pink silk organza over taffeta and tulle made with fitted bodice, circular necklines, tiny cap sleeves, waist bands of tiny satin piping and full-length bouffant skirts worn over hoops with double Polonaise draping down the back, accented with satin sweetheart roses. Their matching circular veils were held by bandeaux of organza petals tipped with forget-me-nots.

Their slippers were dyed to match the apple blossom pink dresses and they wore long white evening gloves and carried cascade bouquets of pink Briarcliff roses and pale pink asters showered with pink satin ribbon and forget-me-nots.

The bridegroom is the son of Mr. and Mrs. S. D. Cathcart. He had his father as best man. Ushers were the bride's brother, John T. Carter, the bridegroom's brothers, John W. and William E. Cathcart, and Robert K. Pope and John Davis MeLeod.

Little Frances Hungerpillar was flower girl. She was dressed like the bride's adult attendants and carried a basket of pink tulle and iridescent tubing with tiny sweetheart roses and blue forget-me-nots.

The ring bearer, a cousin of the bride, was Francis Guy Darby, Jr., of Lowrys. He wore a white satin dress suit and carried the rings on a white satin pillow.

For her daughter's wedding, Mrs. Carter wore a street-length cocktail sheath of French blue silk organza over taffeta made with fitted bodice, square neckline, diagonally-draped skirt caught with a cabbage rose, and matching silk pumps with long white gloves. Her corsage was of white roses.

The bridegroom's mother wore a street-length cocktail sheath of

The bridegroom had as his best man his father, Thomas M. Center, of Winnsboro.

The bride's mother, Mrs. Edward Frank Hopper, wore a light pink dress with white accessories and a corsage of white roses.

Mrs. Center, mother of the bridegroom, wore a smoke blue dress with white accessories and her corsage was of pink rosebuds.

Immediately after the ceremony, a reception was held in the social hall of the church.

Mr. and Mrs. Center, after their wedding trip, went into their new home on Frazier street in Winnsboro where Mr. Center is manager of the Willingham Auto Finance Corporation.

SHED-CHAPPELL

A marriage of interest is that of Miss Earline Shedd to John Edwards Chappell, of Jenkinsville, which was solemnized Saturday evening, Oct. 5th, by the Rev. T. L. Reid, in the presence of a few close friends. 1935

The bride, a blonde, was lovely in a fall dress of navy blue triple crepe, with jacket to match and navy accessories.

and is an honor graduate of Monticello high school and also attended Winthrop college.

Mr. Chappell is the only son of Mr. and Mrs. Thompson Chappell. He is connected with the Winnsboro Mill. The young couple will make their home in Winnsboro.