Miss Payne Becomes Bride of Mr. Conrad Hall in Church Ceremony



Wed in Lebanon, Oct. 15 1960

Miss Maggie Wadith Ghosn and Dr. George Haddad Are Married Abroad

Miss Maggie Wadith Ghosn of Hall-Riddle Beirut, Lebanon, and Dr. George Charles Haddad of Chester and Rock Hill were united in marriage on Saturday, October 15, at 4 o'clock in Dhour-Schweir, Lebanon.

the traditional wedding marches and "Ave Maria," by Schubert.

Given in marriage by her brother,

Marriage of Much Interest 1941

Of interest to many Carolinians

in Dhour-Schweir, Lebanon.

The bride is the daughter of Mr. and Mrs. Wadith Ghosn of Beirut.
The bridegroom is the son of Charles Haddad and the late Mrs. Haddad of Church St., Chester.

Archbishop Haddad of Saida, Lebanon, performed the double ring ceremony at the home of the bride.
Vows were spoken before an altar of palms, ferns, tuberoses and chrysanthemums.

Miss Louise Haddad of Chester, sister of the bridegroom, presented the wedding music which included the traditional wedding marches and

The chapel organist gave a short program of prenuptial music, including "Because" (Guy pr. Nabil Ghosn, the bride wore a gown of French silk brocade, fashioned with fitted bodice and bustle back. A jeweled coronet held her fingertip veil of double illusion. She carried a nosegay of valley lilies.

Mrs. Foude Saade, wife of the Chilean Consul to Lebanon, was the bride's only attendant.

Music, including "Because" (Guy d'Hardelot) and "Traumerei" (Schumann). The "Bridal Chorus" from "Lohengrin" and Mendelssohn's "Wedding March" were used for the processional. During the ceremony, from muted organ and chimes, came the immortal "Ave Maria" (Schubert).

Hall-Mann

Beautiful in every detail was the wedding of Miss Betty Hall, daughter of Mr. and Mrs. Julian Maxwell Hall to Hugh Hamilton Mann, Jr., son of Mr. and Mrs. Hugh Mann.

The ceremony was solemnized on Friday evening, May second, at eight o'clock at Sion Presbyterian Church in Winnsboro, with the Rev. Arthur M. Martin officiating The nuptial music was presented by Mrs. Tom Sprott, organist, and Miss Ella V. Goudelock, soloist.

The altar was banked with palms and smilax against which was a cascade arrangement of white gladioli interspersed with candelabra holding burning white

candelabra holding burning white tapers.

as usher-groomsmer were William R. Rahh. Jr., Edd Arnette, Lindsay Wylie and Cole-man Stevenson.

man Stevenson.

The bride's cousin, Mrs Louis Atkins of Atlanta, Ga., served as matron of honor. She was gowned in heavenly blue dotted swiss with drop-shoulder neckline and basque waist. The skirt was trimmed with deep ruffles up the back forming a bustle and ending in a train. Her bouquet was of pink carnations and yellow and blue daisies tied with yellow satin ribbon. A spray of matching flowers was worn in her hair.

her hair.

The bridesmaids were Misses Bob Ragsdale, Catherine Turner and Ella V. Goudelock, all of Winnsboro and Miss Dean Smith of Rock Hill. They wore dresses like that of the matron of honor and their bouquets were identical

and the control of th