



MRS. MELVIN VERNON WELLS of Hogansville, Ga., was prior to her marriage September 22 at Winnsboro, Miss Margaret Lindsay, daughter of Dr. and Mrs. Samuel Lindsay of Winnsboro.

Lindsay—Wells

Centering the interest of the whole community, and of numbers of friends from elsewhere, was the wedding on last Friday night, September twenty-second of Miss Margaret Lindsay, the daughter of Dr. and Mrs. Samuel Lindsay and Melvin Vernon Wells of Hogansville, Georgia. The distinctively dignified and beautiful ceremony was performed at eight o'clock in the Associate Reformed Presbyterian church, which, for this occasion was simply but very effectively decorated with Southern smilax against a background of white and potted ferns. Rows of candles were placed around the choir rail and on stands at the back of the pulpit. The aisles and steps were carpeted in white.

The groomsmen entered first and stood at the back of the pulpit; they were Jack Jager of Charleston, a cousin of the bride, Wardell Ashford of Hamlet, N. C., her brother-in-law, Sydney Kelly, of Winnsboro, Alex Turner of Alexander City, Ala., Frank Huguenin of Columbia, and James O. Casey of Hogansville, Ga. Following were the bridesmaids, entering singly and taking their places just in front of the groomsmen on the pulpit. They were Misses Margaret Jager of Charleston, Isabel Turner and Ernestine Sanders of Winnsboro, Jane Beattie, of Greenville, Mrs. Buck Sparkman, J. R.,

of Greenville, and Mrs. Frank Huguenin of Columbia. Their dresses were chiffon velvet, in a soft rose shade, made with medium V neck, elbow sleeves full shirred skirt, and with girdles of velvet of American beauty. Their old-fashioned bouquets, made on a paper lace formation, were of American beauty rose buds, and had long ribbon streamers.

The dame of honor was Mrs. Wardell Ashford of Hamlet, N. C., the former Betty Lindsay, the only sister of the bride. She was becomingly gowned in tapestry rose velvet, made similarly to the bridesmaids' dresses, and her flowers were also an old fashioned bouquet of Briarcliffe roses.

The maid of honor, entering last before the bride, was Miss Lucy Sparkman of Greenville, who was attired identically the same as Mrs. Ashford.

The bride, given in marriage by her father, was a picture charming and typically beautiful. She was elegantly gowned in ivory satin, made princess style, with long sleeves and a standing collar of real lace; the skirt flared at the hem-line into a long train. The illusion veil was draped from a Juliet cap of rose-point lace, embroidered with pearls. Her bouquet was made of brides roses showered with lilies of the valley.

The groom was attended by his best man, Orlando C. Scarborough, Birmingham, Ala., and Winnsboro.

Dr. Oliver Johnson, the bride's pastor officiated, using the ring ceremony and was assisted by Dr. William Lindsay, of Charlotte, uncle of the bride.

The wedding music consisted of a program of organ solos by Miss Nelle McMaster, who played Serenade and Ave Maria by Schubert, In A Monastery Garden and Caprice Veanois by Kreisler before the ceremony and Leibestraum softly during it. The customary wedding marches were used.

Mr. Harper Beall, of Lenoir, N. C., sang two impressively beautiful solos, "Because" by D'Hardelot and "The Lord's Prayer" by Malotte.

The bride, born and reared here, possessing as she does, gifts both of intellect and personality and a warm, responsive nature, has endeared herself to her community, and will be sincerely missed.

She was an honor graduate of Mt. Zion, and graduated from Converse college in 1937, was a member of F. O. R., Sphinx and Senior Order. For the past two years she has been a successful teacher at Everett. Her many friends are sorry that her marriage takes her from Winnsboro.

Mr. Wells, now living in Hogansville, was for several years connected with the United States Rubber Co.'s plant and made many friends here, where he is affectionately known as 'Bill.' A native of Eufala, Okla., he received his early education there, later studying and being graduated from Furman university. His promotions from time to time have been a source of gratification to his friends who regretted that the last one took him from Winnsboro.

To their home in Hogansville, Mr. and Mrs. Wells carry with them the genuine best wishes of a host of friends.

Immediately following the ceremony, Dr. and Mrs. Lindsay entertained at a formal reception at their home on High street.

During the evening, Mr. and Mrs. Wells left for a short trip to the mountains of North Carolina. For traveling, Mrs. Wells was attired in a moonstone blue velvet dress with a finger tip tweed coat, harmonizing accessories, and wore a shoulder corsage of talisman rosebuds.

Mr. and Mrs. George Lauderdale bade goodbyes on the west verandah.

BURLEY—LONG

Miss Ida Bertha Burley and Mr. Reid Long were married in Winnsboro on Tuesday evening at eight o'clock at the residence of Rev. and Mrs. Charles Harris, with Rev. Harris officiating. Miss Callie Crowder, Miss Alice Burley and Miss Hattie Long and Mr. Billy Owens were the only attendants. The couple left immediately after the ceremony for a northern trip with a return through the Shenandoah Valley. 8/1936

Long-Ragsdale

Mr. and Mrs. W. H. Long of Blairs announce the marriage of their attractive daughter, Hattie Gertrude, of Blairs and State Park, to Gordon Lee Ragsdale, of Atlanta, Ga., on September 22 at Winnsboro. After October 2, the couple will make their home at Charlotte, N. C., where Mr. Ragsdale is now engaged in work.

LINDSAY-ASHFORD

The Associate Reformed Presbyterian church of Winnsboro, on the evening of September third, was the scene of one of the loveliest weddings of its history. The beautiful decorations of spruce pine, southern smilax, palms and ferns, dignified by cathedral candles in tall white candelabra, made a fitting background for the attendants who stood in semi-circular formation upon the pulpit rostrum.

As the hour for the ceremony approached, Miss Nell McMaster, at the organ, and Miss Ernestine Sanders, as vocal soloist, rendered the following musical program: Leiberstraum—Lizst, Miss McMaster; Because, Miss Sanders; At Dawning—Cadman, Miss Sanders; Indian Love Call—Lawrence, Miss McMaster; I Love You Truly—Carrie Jacobs Bond, Miss McMaster.

After two of the ushers, Messrs Bill Wells and Jack Jager, who also acted as groomsmen, had lighted the candles and laid the bride's carpet, the bridal party entered to the strains of Lohengrin's Bridal Chorus.

The four groomsmen, Messrs Bill Wells, Jack Jager, Rutledge Clark and John Johnson, entering from the left and right rear doors of the church, proceeded down the two aisles to cross in front of the pulpit to take their places upon the rostrum. Following them came the four bridesmaids, Misses Margaret Jager, Mary Wylie, Mary McMaster and Ruth DesPortes. They wore sheer Roma, crepe dresses of French blue with Du Bonnet girdles and slippers and carried American Beauty roses.

Misses Margaret Jager and Mary Wylie are cousins of the bride. Miss McMaster is a childhood friend, while Miss DesPortes was room-mate of the bride at Converse.

Miss Margaret Lindsay, only sister of the bride, attended as maid of honor. She is a striking brunette and wore a most becoming dress of Du Bonnet Roma crepe with slippers to match, and carried Johanne Hill roses.

The bride, her stateliness and beauty enhanced by her dress of Duchess satin with long satin train and cap-shaped veil of Venetian lace embroidered in pearls, and carrying a shower bouquet of valley lilies and bride's roses, entered with her father, by whom she was given in marriage. She was met at the altar by the groom, attended by his best man, Mr. Jas. K. Wright.

While the organist played softly MacDowell's "To A Wild Rose", Dr. William B. Lindsay, assisted by Dr. Oliver Johnson, using the impressive ring ceremony, read the sacred words which united the young couple in holy matrimony. Dr. Lindsay is an uncle of the bride, while Dr. Johnson has been her pastor since her infancy.

The bridal party left the church to the strains of Mendelssohn's Wedding March.

Immediately following the ceremony at the church, the parents of the bride, Dr. and Mrs. Samuel Lindsay, received the wedding guests at a reception at their home on West Washington Street. Numerous gay lanterns lighted the guests into the home where the rooms were tastefully decorated with southern smilax and garden flowers.

Mrs. J. W. Houseal, wearing a dress of blue crepe with gold lace trimmings and blue slippers, and Miss Ida Wylie, aunt of the bride, dressed in blue lace over taffeta and wearing a corsage of sweet peas, roses and ferns, received the guests at the front door. Dr. and Mrs. C. S. McCants presented the guests to the receiving line, composed of the parents of

the bride, the father of the groom, the bridal couple and their attendants. Mrs. Lindsay wore a dress of heavy apricot lace with slippers of a darker shade and a corsage of talisman roses.

Mr. and Mrs. John H. McMaster received at the dining room door, and in the dining room, four aunts of the bride, Mesdames W. H. Wylie, H. G. Wylie, D. C. Wylie and J. E. Wylie, were hostesses.

A cloth of real lace covered the dining table. The center-piece consisted of white asters, white roses and ferns in a large silver bowl sitting on a silver reflector. Candles in four silver candle sticks lighted the four corners. An old fashioned wedding cake ornamented with a miniature bridal couple, and lighted candles in silver candelabra formed the decorations for the buffet.

Misses Carrie Cathcart, Ella Johnson, Louisa Lyles, Emma Gene Clowney, Ada Lee Castles, Lillian Wylie, Isabel Turner and Sara DesPortes served cake, punch with sherbet and mints to the guests in the dining room. The colors, green and white, were carried out in the cakes, decorated with valley lilies and the green and white mints.

Mr. and Mrs. George Clowney and Mr. and Mrs. Orlando Scarborough ushered the guests into the gift room where Mr. and Mrs. D. R. Coleman and Mr. and Mrs. John Lindsay officiated. Here were gifts received from a host of friends throughout the southland. Tables laden with crystal, silver and linen, attesting the popularity of the bride and groom, lined the walls of two immense rooms. Prominent among them were several pieces of handsome antique furniture and a complete chest of silver, gifts from the parents of the young couple, and a fruit compote, over one hundred years of age, a gift from a grateful patient of the bride's father.

Dr. and Mrs. Riley McMaster received at the drawing room door, where Miss Ella Cathcart, assisted by little Mary Jane Ketchin, Nell Wylie and Barbara Wylie, presided over the bride's book. Over three hundred names are recorded in the bride's book.

Mrs. J. Shaw Ketchin and Mrs. James Macfie ushered the guests into the porch where punch and sherbet were served by Misses Eleanor McCants, Elizabeth Scarborough, Jane Wylie, Lola Coleman, Virginia Ashford and Ansley Ketchin.

The punch was served from a punch bowl consisting of a block of ice frozen around bunches of garden flowers.

Miss Margaret Lindsay caught the bride's bouquet which was thrown from the upstairs hallway.

The bride, who was Miss Mary Elizabeth Lindsay, is the eldest daughter of Dr. Samuel Lindsay, a prominent and beloved physician of Winnsboro, and Mrs. Eliza Wylie Lindsay. Mrs. Ashford was graduated from Converse College in June, where she was an excellent student and a member of Epsilon Delta Sorority. Her beauty and charm have made of her an admired favorite in her home town, and her friends feel deep regret at having her make her home elsewhere.

The groom is the youngest son of William R. Ashford, Fairfield County, and is a prominent young business man of Hamlet, N. C. He held a responsible business position in Winnsboro until a few months ago, when he was transferred to a better position at Hamlet, where the happy couple will make their future home.

Mr. and Mrs. Joel Wardell Ashford left immediately after the reception for the mountains of North Carolina for a brief honeymoon.