

Miss Sandra Kay Shealy Is Wed To Mr. Mann in Lutheran Church

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Miss Sandra Kay Shealy and Clifton Kinard Mann were united in marriage on Saturday, August 24, at six o'clock in the evening in Mount Horeb Lutheran Church, Chapin. The Rev. Earl H. Loadholdt and Vicar George Lee Sims officiated at the double-ring ceremony.

The bride is the daughter of Mr. and Mrs. Floyd Roland Shealy of Chapin. Her maternal grandparents are Mrs. Martin Amick and the late Mr. Amick and her paternal grandparents are Mrs. Oscar R. Shealy and the late Mr. Shealy. She is an honor graduate of Chapin High School and is employed with the Comptrollers Dept. of Southern Bell Telephone Company in Columbia.

The bridegroom is the son of Mr. and Mrs. John Henry Turner of Lake Murray and of the late Carl C. Mann. (Mrs. Turner is the former Jeanne Bennett of Winnsboro). His paternal grandparents are Mrs. Kinard S. Mann and the late Mr. Mann. His maternal grandparents are the late Mr. and Mrs. Robert Bennett of Winnsboro. He was graduated from Chapin High School and is self-employed in commercial and residential landscaping.

A prelude of nuptial music was rendered by Miss Marilyn Shealy, organist. Traditional selections by Purcell and "Lothengrin" (Wagner) were used for the processional and "Wedding March" (Mendelssohn) was used for the recessional. Mrs. Robert A. Barber, vocalist, sang "O Perfect Love" (Barnby) and "Wedding Prayer" (Dunlap).

The church was effectively decorated with palms and two brass urn arrangements of white and pink carnations, gladoli and bakers fern were placed on either side of the altar. Greenery entwined the branched candelabra which held white cathedral tapers. Pew markers of white ribbon bows were used and a white prayer bench where the couple exchanged vows and knelt for the closing prayer added a final touch to the impressive altar.

Alcolytes were Michael Monts and Lamar Haltiwanger, cousins of the bride.

John Henry Turner served as his son's best man.

Usher-groomsmen were Wayne Turner, brother of the bridegroom, James Robert Bennett, Jr., cousin of the bridegroom, David Buck, Leslie Clark and Dale Meetze.

Miss Judy Shealy, sister of the bride, was the maid of honor and Mrs. Lonnie C. Lindler, Jr., sister of the bridegroom, was matron of honor. They wore floor length dresses of pink and white embroidered eyelet lace, designed with circular neck and short puffed sleeves. A softly gathered skirt fell from the empire waist and the back was accented with a wide sash tie. They wore pink wide-brimmed hats with a band of matching dress material looped in the back and carried white baskets of pink shasta daisies in-

terspersed with baby's breath and tied with pink satin bows and streamers.

The bridesmaids were Miss Janice Shealy, sister of the bride, Miss Janice Turner, sister of the bridegroom, Mrs. Jerry Wayne Shealy, sister-in-law of the bride,

Mrs. Leslie Clark and Miss Betty Cashion. Their dresses and flowers were identical to those of the honor attendants.

Little Miss Pamela Lindler, niece of the bridegroom, was flower girl. Her dress was identical to those of the older attendants. Her dainty head-

piece was a pink and white ribbon bow and she carried a white basket with rose petals.

Master Ricky Shealy, cousin of the bride, was ring bearer. He was dressed identically to the older attendants and carried the ring on a satin pillow.

The bride was given in marriage by her parents and brother, Mr. Jerry Wayne Shealy, and escorted to the altar by her brother. She was lovely in her formal length gown of white crystal organza and Chantilly lace. It was designed with a high victorian ruffled neckline and the modified empire bodice featured a matching organza, ruffle extending across the shoulders to the back and down the front, which uniquely outlined a lace covered vest. The full bishop sleeves were fitted at the wrists with wide cuff of lace edged with ruffle. A flared flounce of two rows of ruffles fashioned a deep garland on the skirt front and bordered the chapel train. An under-lay of lace formed a godet effect at the sides of the softly gathered skirt. She wore a white picture hat designed by Mrs. John Ziegler. White silk roses in various sizes adorned the crown of the hat and a drape of silk illusion fell gently at the back. She carried a cascade bouquet of pink rosebuds interspersed with stephanotis and baby's breath and tied with pink and white beau-knot streamers.

Mrs. Shealy, mother of the bride, wore a formal length gown of aqua polyester knit designed with long chiffon sleeves. The bodice, neckline and cuffs were trimmed with pearl beading and she wore a white orchid corsage.

Mrs. Turner, the bridegroom's mother, wore a formal length gown of pink polyester knit featuring a full chiffon skirt. A matching long sleeved rib knit jacket completed her outfit and she wore a white orchid corsage.

The grandmothers of the bride were attired in street length dresses in spring colors and wore white carnation corsages.

A reception followed the ceremony in the fellowship hall of the church. A motif of pink and white was used in the decorations.

After a trip to Ocean Drive Beach and the mountains of North Carolina, the couple will reside at Route 1, Chapin.



Miss Martin and Mr. Baker Married Here on Sunday in a Home Ceremony

Miss Trevor Annette Martin, daughter of Mr. and Mrs. William Herbert Martin of Winnsboro, and Charles Lindsay Baker, son of Mr. and Mrs. LeRoy Baker, also of Winnsboro, were united in marriage on Sunday afternoon in a ceremony at the home on South Congress St.

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Before an improvised altar of palms, arrangements of galdioli, and candelabra, in the living room, the ceremony was performed by the Reverend W. T. Lizenby at three o'clock.

Albert Shrimp, of Abbeville, brother-in-law of the bride, lighted the candles in the ceremony room.

Mrs. Albert Shrimp, sister of the bride, was the only attendant.

The bridegroom had as his best man Vander Lee of Columbia.

The bride entered with her father, by whom she was given in marriage. She wore a suit of blue wool with which she used navy blue accessories, a winter white hat, and a white carnation corsage.

Mrs. Martin, mother of the bride, and Mrs. Baker, the bridegroom's mother, were both attired in gray suits, and wore pink carnation corsages.

Immediately after the ceremony, there was an informal reception for the guests.

The tiered wedding cake center-

ed the table, and after the first slice was cut by the bridal couple, Mrs. Ruth McDonald poured coffee and Miss Louise Baker and Mrs. Philip Martin served the pound cake, nuts and little Miss Joyce Shrimp, niece of the bride, passed the mints.

After the wedding trip to the mountains, Mr. and Mrs. Baker will make their home for the present with her parents.

Mrs. Baker is a student at Mount Zion Institute, and will continue her studies. Mr. Baker, a graduate of Mount Zion, is employed with Winn-Dixie Home Store in Winnsboro.

Out-of-town guests were Mr. and Mrs. J. L. Outz and James Outz of Johnston, Mrs. A. C. Cheek, Ronnie Cheek, Bobby Lathan, Mrs. C. B. Hughes, Mr. and Mrs. Philip Martin, Mr. and Mrs. Albert Shrimp, Joyce Shrimp, and Miss Grace Martin, all of Abbeville.

Martin-Aiken 1942

Of interest to their many friends is the marriage of Mrs. Bertha Mae Blair Martin and Mr. Edgar Aiken on Friday afternoon, April 17. The ceremony was performed by their pastor, Rev. Charles Harris at his home in Winnsboro in the presence of a few relatives and friends.



MRS. KENNETH WAYNE MIMS 1959

Before her marriage December 14th, in Winnsboro, Mrs. Kenneth Wayne Mims was Miss Mary Rebecca Martin, daughter of Mr. and Mrs. Roland L. Martin of Monticello. The bridegroom is the son of Mr. and Mrs. Grover Mims of Columbus, Ga.

Scott-Martin

The marriage of Miss Patricia Scott of Atlanta, Ga., to Mr. Milo B. Martin, III, of Monticello and Fort McPherson, Ga., is announced by the bride's mother, Mrs. Janie Carr Scott of Atlanta. The ceremony was performed in Jonesboro, Ga., on July 29. They are making their home in Atlanta.

Mr. Martin is the son of Mrs. D. E. Aiken of Monticello and the late Milo B. Martin, Jr. 1959