



Mrs. Wilmont Kenneth Martin, Jr.

Miss McLauchlin Becomes Bride Of Mr. Martin Sat., April 13

1944

Miss Martha Susan McLauchlin became the bride of Wilmont Kenneth Martin, Jr., on Saturday, April 13, at four o'clock in the afternoon, in the First Presbyterian Church, Cheraw. The pastor, Dr. Richard Sommers, officiated at the double-ring ceremony.

The bride's parents are Mr. and Mrs. J. C. McLauchlin of Cheraw, and the bridegroom is the son of Mrs. W. K. Martin of Winnsboro and the late Mr. Martin.

The church was beautifully decorated with altar vases containing spring flowers, candles, palms and greenery.

A program of nuptial music was presented by the organist, Robert O'Bryan Moffat.

The bridegroom's brother, Frank Martin, was best man, and the usher-groomsman were John McLauchlin of Cheraw, Arthur Swain of Lancaster, Lewis Haigler of Columbia, Bobby Brown of Winnsboro and James Martin, Jr. of Tarboro, N. C.

Miss Ann McLauchlin of Charlotte, N. C., sister of the bride, was maid of honor. She wore a floor-length gown of daffodil yellow batiste designed with hatter neckline and

the bride, Miss Elizabeth Martin, sister of the bridegroom, Miss Donna Taylor, Miss Stephanie Hawkins and Miss Amanda Robinson, all of Lancaster.

The bride, given in marriage by her father, wore a long gown of ivory angel skin peau and chantilly lace designed with a high neckline, modified empire lines, and long bishop sleeves. The neckline and sleeves were enhanced with Chantilly lace used as a ruffle around the neckline and on the deep cuff of the bishop sleeves. The same lace was used around the hemline of the softly flowing skirt, as well as the entire chapel length train. The waistline was further accented by an ivory satin ribbon sash with long streamers. Appliques of matching lace were used on the bodice of the gown. Her veil was a long two-tiered mantilla edged with Chantilly lace, attached to a lace-covered Juliet cap trimmed with seed pearls. She carried a nosegay bouquet of miniature carnations and baby's breath centered with a white orchid. The satin ribbon streamers were accented with showers of baby's breath.

cessories were blue and she wore white gloves. Her corsage was a white cymbidium orchid.

Mrs. Martin, mother of the bridegroom, was attired in a sea green linen dress with princess lines. Over this she wore a hip length embossed knit jacket. She wore matching accessories and a light yellow cymbidium orchid.

Following the ceremony, a reception was held in the fellowship building of the church. Guests were greeted by Dr. and Mrs. B. E. Coggeshall and the bride's register was kept by Mrs. Virginia Vereen and Mrs. Frank Martin. Wedding cake was served by Mrs. Gary Maynard and Mrs. Hubert Carpenter, and Mrs. Hassie Jones poured punch. Mrs. Etah Fields assisted with the serving. Goodbyes were said to Mr. and Mrs. Edwin W. Robeson.

For the wedding trip to North Carolina's mountains, the bride wore a shrimp colored polyester dress with A-line skirt and a short jacket of white and shrimp colored checks. The jacket tied at the waistline in a self bow. She wore white sandals and the white orchid corsage lifted from her bridal bouquet.

She is presently self-employed as a general land surveyor.

The couple will be at home on 101-K East Meadow Drive, Lancaster, after April 21.

Mason-Bolick

1943

Simple but impressive was the wedding of Miss Sara Rae Mason and Lieut. Sam Propst Bolick, United States Army, of Blairs and Myrtle Beach, which took place at five o'clock on the afternoon of January 15th, at Bethel Methodist church. The Rev. E. R. Mason of Greenwood, uncle of the bride, officiated in the presence of relatives and friends. The ring ceremony was used.

Southern smilax, white lighted candels in candelabra, white roses in silver urns on floor pedestals effectively decorated the church for the occasion.

Preceding the ceremony, Mrs. H. B. Shealy, pianist, Miss Elizabeth Stevenson of Lowndesville, and Mr. Chris Leitner, vocalists, rendered a program of nuptial music. Mrs. Shealy played "O Wonderful One," "Indian Love Call," "I Love You" and "Traumerel." Miss Stevenson sang "I Love You Truly." Mr. Leitner sang "O Promise Me." "Bridal Chorus" from Lohengrin was used for the processional and "Wedding March" from "Mid-Summer Night's Dream" (Mendelssohn) for the recessional. "Liebestraum" was played softly during the ceremony.

The usher-groomsman were Coleman Bolick, brother of the bridegroom, of Blairs and Columbia, Jimmy Mason, cousin of the bride, of Greenwood, Marion E. Stevenson and J. Edwin Stevenson, both of Winnsboro.

Mrs. Marion E. Stevenson, matron of honor, and only sister of the bride, was dressed in a two-piece suit of pale gold wool with brown accessories and a shoulder corsage of Talisman roses.

The bridesmaids were Miss Peggy Bolick, only sister of the bridegroom, of Columbia, and Mrs. J. Edwin Stevenson of Winnsboro. Miss Bolick wore a suit of rose wool with rose hat and tan accessories. Mrs. Stevenson wore a suit of aqua crepe with black accessories. Both had corsages of Better Times roses.

The bride, a lovely brunette, entered with her father, who gave her in marriage. She was attired in a two-piece robin's-egg blue wool suit with peplum effect trimmed with wool fringe. She used navy blue accessories and wore an orchid corsage. Her only ornament was a single strand of pearls, gift of the bridegroom.

William (Billy) H. Bolick, brother of the bridegroom, was best man.

Mrs. Bolick, mother of the bride, was dressed in a brush blue crepe and her corsage was white carnations.

Mrs. Ruth R. Mason, grandmother of the bride, was dressed in a black wool suit and had a corsage of white carnations.

Mrs. Bolick, mother of the groom, wore a dress of soldier blue faille and her corsage was white carnations.

Immediately following the ceremony the bride's parents entertained at their home with a reception for the two immediate families and relatives. The house was tastefully decorated with smilax, ivy, white roses and white candles.

Everyone was invited into the dining room. The table was covered with a beautiful lace cloth and centered with the bride's cake. Silver candlesticks held white tapers, and the soft glow enhanced the bride and groom as together they cut the cake. Delicious punch, cake, sandwiches and mints were served by Mrs. Pope Brooks, Mrs. E. R. Mason, Miss Peggy Bolick, Mrs. M. E. Stevenson and Mrs. J. Edwin Stevenson. Mrs. Maymie W. Stevenson kept the bride's register.

Mrs. Bolick is the youngest daughter of Mr. and Mrs. Ralph W. Mason. She received her education at Mt. Zion Institute and Perry Business College.

loquets, the matron of honor, Stevenson, receiving a round one, and the bridesmaids, Miss Peggy Bolick and Mrs. J. Edwin Stevenson, heart-shaped ones.

Mason-Stevenson 125

In a ceremony characterized by charm and simplicity, Miss Ruth Deborah Mason became the bride of Marion E. Stevenson Tuesday evening at 8 o'clock at Bethel Methodist church.

Rev. T. A. Inabinet, pastor of the church, officiated with Rev. E. R. Mason, uncle of the bride, assisting. The vows were spoken before a background of pine, fern, smilax and floor baskets of white chrysanthemums, flanked by candelabra, holding white candles. White satin ribbon bows marked the family pews.

Prior to the ceremony, Mrs. H. B. Shealy, pianist, played "Indian Love Call" and "In a Moonlit Garden." Miss Elizabeth Stevenson, sister of the bridegroom sang "I Love You Truly." Mr. Chris Leitner sang "Oh Promise Me." Together Miss Stevenson and Mr. Leitner sang "The Sweetest Story Ever Told." While the candles were being lighted, Mrs. Shealy played "Serenade" (Shubert). The "Bridal Chorus" from "Lohengrin" was rendered for the processional and Mendelssohn's "Wedding March" for the recessional. During the ceremony "Liebestraum" (Lizst) was played softly.

The bride was given in marriage by her father, Ralph W. Mason. The bridegroom used as his best man, his brother, Robert "Buck" Stevenson.

Miss Sara Mason, only sister of the bride, was maid of honor. The bridesmaids were Miss Mamie Weir Stevenson, sister of the bridegroom and Miss Roberta Dove, of Winnsboro, Miss Golden Brooks, cousin of the bride, of Columbia, Miss Margie Pike of Walthalla, Miss Mary Leitner of Lydia, Miss Mary Friday of Ehrhardt.

The usher-groomsman included William Stevenson, Edwin Stevenson, Teenie Stevenson, brothers of the bridegroom, Sam Bolick, Heyward Harden, Tom Ketchin, all of Winnsboro.

The flower girl was little Sallie Ruff Lewis, daughter of Mr. and Mrs. E. V. Lewis of Winnsboro.

The bride wore a gown of ivory satin featuring a sweetheart neckline, fitted bodice and long sleeves ending in points over the wrists, and full graceful skirt with slight train. Her full-length veil was edged in Chantilly lace and fastened with orange blossoms to a tiara of seed pearls. She carried a showered bouquet of brides' roses and lilies of the valley. Her only ornament was a gold necklace with moonstone pendant, a gift from the groom.

The maid of honor wore a gold moire taffeta gown with square neckline, a gold velvet bow in her hair and carried a bouquet of bronze chrysanthemums tied with gold satin ribbon. The bridesmaids wore blue moire taffeta gowns fashioned after that of the maid of honor. They also used velvet bows in their hair and carried bouquets of yellow chrysanthemums tied with yellow tulle. The flower girl wore a long, white taffeta dress with square neckline and full gathered skirt. In her hair she wore a blue bow and she dropped petals from a basket trimmed in blue tulle.

Mrs. Mason, mother of the bride, wore a blue gown flecked with a darker blue velvet and her flowers were a shoulder bouquet of pink carnations.

Mrs. Ruth Mason, grandmother of the bride, wore a black lace gown and a shoulder bouquet of

finished Mt. Zion institute and graduated from Erskine college. For the past several years he has held the position as manager of Davis' Branch Store in Winnsboro.