

# Miss Finley Bride of Mr. Parnelle

1941



MRS. JACK CULLER PARNELLE

Before her marriage on Saturday, February 18, in Atlanta, Georgia, Mrs. Jack Culler Parnelle was Miss Louise Elaine Finley, daughter of Mr. and Mrs. T. A. Finley of Ridgeway.

The bride was an honor graduate of Mount Zion Institute, Winnsboro, and attended Winthrop College and the University of South Carolina. She graduated from Delta Air Lines College in Atlanta, and is an airline stewardess with Delta, based in Atlanta.

The bridegroom is the son of Mr. H. C. Parnelle and the late Lucille Givens Parnelle of Estill. He is a graduate of Estill High School and is now a senior at Georgia Institute of Technology, in Atlanta.

Mr. and Mrs. Parnelle are residing at 710 Peachtree Street in Atlanta.

## Miss Jean Patrick Is Bride Of Mr. Garrett

Greenville News, Nov. 23, 1941

A ceremony took place last evening at seven o'clock in White Oak Associate Reformed Presbyterian church when Miss Jean Nixon Patrick became the bride of Francis Leonard Garrett.

Rev. William Butler Garrett of Greenwood, father of the bride-groom, officiated.

The vows were spoken before a background of palms, ferns, baskets of large white chrysanthemums and seven branched candelabra with cathedral tapers.

Miss Mary Phillips White of Chester and Anderson, pianist, and Miss Willora Garrett of Greenwood gave a program of nuptial music before the ceremony. Miss White played "Ave Maria" by Schubert, "I Love Thee", by Grieg, "Love Song," by Stojowski, and "Intermezzo" by Mascagni. For the processional the "Bridal Chorus" from Lohengrin was used and the wedding march by Mendelssohn for the recessional. During the ceremony, "Liebestraum" by Liszt, was played. Miss Garrett sang, "Oh Promise Me," "My Heart At Thy Sweet Voice" and immediately before the ceremony, "The Lord's Prayer."

The bride was given in marriage by her father, Matthew White Patrick.

Mrs. Charles Edward Toal of Columbia, and Miss Helen Patrick of Erskine college, sisters of the bride, were matron and maid-of-honor.

Bridesmaids were Misses Barbara Grier, of Due West, Sara Patrick of Fayetteville, Tenn., cousins of the bride; Emily Garrett, Greenwood, ing stau.

## PATRICK-SMITH.

7/3/43

A wedding of wide social interest was solemnized at White Oak Associate Reformed Church Tuesday evening at 8:30 o'clock when Miss Mary Elizabeth Patrick became the bride of Ernest Floyd Smith. The wedding ceremony was performed by Dr. R. L. Robinson of Due West, S. C.

The quaint old church was beautifully decorated with southern smilax, ferns and floor urns filled with masses of white gladioli. Lighted cathedral tapers cast a soft sheen over the entire scene.

Miss Nan Baker of Charlotte rendered "Melodies of Love," after which Miss Mary Sutherland of Columbia sang "All for You" and "Because."

At the sound of strains of wedding march from Lohengrin, the groomsmen, William Banks Patrick, Ed Stokes, Willard Smith and Clyde Smith, entered. The bridesmaids were Miss Nannie Mae Plexico, Miss Fannie Carr, Miss Mary Jane Patrick, Mrs. Parks Dunn. They were gowned in dresses of mousseline de soir in colors of pink, blue, lavender and green. They carried bouquets of gladioli, snapdragons, and larkspur in pastel shades.

The matron of honor, Mrs. Clovis Baker, was gowned in ecru lace with green accessories and carried an armful of gladioli, larkspur and snapdragons.

Miss Jennie Patrick, sister of the bride, was maid of honor. She was gowned in coral pink lace with blue accessories. Her flowers were gladioli, ferns and larkspur. Little Junior Baker was ring-bearer. Clovis Baker was best man. Little Mary Agnes Wylie, niece of the bride, scattered rose petals from a dainty basket. Miss Patrick was given in marriage by her brother, R. E. Patrick.

The bride was beautifully gowned in ivory satin and court train, with veil of hand-made imported Belgium lace, with a head band of orange blossoms. Her flowers were red lilies and fern. Little Sara Jen Patrick was page bearer.

Immediately after the wedding a reception was given at the home of the bride's mother, Mrs. R. A. Patrick. Miss Christine Patrick registered the guests. The receiving line was composed of Mrs. R. A. Patrick, Mrs. D. E. Smith, mother of the bridegroom, Dr. and Mrs. R. L. Robinson, Miss Hattie Alexander and the bridal party.

Mrs. Patrick was assisted in entertaining by Miss Jeannette Patrick, Mrs. K. H. Patrick, Mrs. R. E. Patrick, Mrs. Clyde Smith, Mrs. Earle Barron, Mrs. M. W. Patrick, Mrs. Willard Smith, Mrs. R. L. Patrick, Mrs. W. H. Wylie, Mrs. S. M. Patrick, Mrs. A. J. Patrick and Mrs. J. H. Patrick.

The bride changed her wedding gown for a traveling suit of navy blue serge crepe with rose coat and egg-shell blouse with blonde accessories. Mr. and Mrs. Smith left for a motor trip in the north.

Mrs. Smith was graduated from Erskine College and has been teaching for seven years in the Charlotte city schools and has a host of friends in Charlotte, where they will make their home.

The bride groom is a successful young business man of Mecklenburg county.

## Patrick-Cain

1943

A lovely nuptial event of wide interest was the wedding of Miss Mary Jane Patrick of Woodward and Mr. William Cain of Pinopolis and Darlington on April 24th at 5:30 P. M. in White Oak Associate Reformed Presbyterian church. Dr. R. C. Grier of Due West, president of Erskine College and cousin of the bride, officiated in an impressive ring ceremony.

The church was beautifully decorated for the occasion with a background of Southern smilax and tracery of bamboo, numerous seven branched cathedral candelabra holding long white lighted tapers and tall white floor baskets filled with graceful branches of snow-white deutzia.

Prior to the ceremony a musical program was rendered by Mrs. John V. Mathews, student at Erskine College and cousin of the bride, pianist; Mrs. J. Watt Weir of Blackstock, violinist, and Miss Mary Margaret Phillips of Darlington, vocalist. Mrs. Weir and Mrs. Mathews played "Poem" (Fibitch) and "To a Wild Rose" (MacDowell). Miss Phillips sang "Ich Liebe Dich" (Grieg) and "Dedication" (Schumann). The traditional wedding marches were used.

Usher groomsmen were A. C. Daniels, Jr., of Columbia and three brothers of the bride, Michael Patrick of Woodward, Thomas Patrick of Taylors and Joe Patrick of Ninety Six.

Mr. Joe Palmer Cain of Pinopolis was best man.

Mrs. Earle P. Barron of Rock Hill, only sister of the bride, was matron of honor. She wore a lavender dress with fitted lace bodice and bouffant net skirt. She carried an old fashioned nosegay in shades of pink, lavender and yellow.

Junior bridesmaid was Miss Mary Jane Barron of Rock Hill, niece of the bride. She was dressed in yellow net with fitted bodice and bouffant skirt. Her nosegay was identical to that of the matron of honor except smaller.

Dainty little Jacqueline Weinges Patrick of Ninety Six, niece of the bride, was flower girl. She wore a pink net dress and bonnet and carried a pink net umbrella of flower petals which she scattered in front of the bride as she entered.

The ring bearer was handsome little Joe Alexander Patrick of White Oak, cousin of the bride. He was dressed in a white suit and carried the ring in a calla lily.

The bride presented a picture of rare loveliness as she advanced to the altar on the arm of her brother, William Banks Patrick of White Oak, who gave her in marriage. She wore a wedding gown of ivory satin featuring a sweetheart neckline, long leg of mutton sleeves ending in points over the hands, and skirt extending in lengthy train in the back.

er full le veil of bridal il- During the evening the bride and bridegroom left for a wedding trip. For traveling the bride wore an aqua wool suit with a rosewood crepe blouse, rosewood gloves, dugout brown felt hat with trimmings of rosewood chenille — an Alice May model — brown shoes and bag. She wore a shoulder corsage of Mosana orchids and carried a coffee brown top coat.

Mrs. Cain is the younger daughter of the late Mr. and Mrs. William Minter Patrick of Woodward. Her mother was Miss Jane Thompson of Blackstock. She attended Erskine College and Winthrop College where she received her A. B. degree. She has successfully taught in the Blackstock, Rock Hill and Darlington schools.

Mr. Cain is the son of the late Mr. and Mrs. William Cain of Pinopolis. His mother was Miss Elizabeth Lucas of Pinopolis. He is a graduate and post-graduate of the University of S. C., and for several years has been a member of the Darlington high school faculty. He is now a corporal in the Academic regiment at Fort Benning, Ga.

## MISS PATRICK AND MR.

### TOAL WED IN LOVELY HOME CEREMONY

A simple but lovely wedding was that of Miss Margaret Patrick, the daughter of Mr. and Mrs. M. W. Patrick of White Oak and Charles Edward Toal, son of Mr. and Mrs. Fred Toal of Columbia, which took place at the home of the brides' parents at 4 o'clock Friday afternoon, June 14.

Dr. R. C. Grier, president of Erskine college and an uncle of the bride, performed the ceremony, using the ring ritual, in the presence of the two immediate families and close relatives.

In the living room where the ceremony was performed, the color scheme was white and green. A background of pine, gardenias and ivy interspersed with white floor baskets of white gladioli and regal lilies, together with old fashioned brass candelabra with prisms holding tall white candles furnished an effective setting for the bridal party.

Prior to the ceremony a beautiful musical program was rendered. Miss Eloise Ballard, of Marissa, Ill., a cousin of the bride, sang "All for You" and "O Promise Me." Miss Elizabeth Moore, violinist, played "O Sweet Mystery of Life" and "Meditation" from Thais. They were accompanied by Mrs. R. C. Grier, an aunt of the bride. Mrs. Grier also played for the processional "The Bridal Chorus" from Lohengrin. During the ceremony Miss Elizabeth Moore softly played a violin obligato "Love's Old Sweet Song."

The bride descended the stairway and was met at the foot of the stairs by the bridegroom and together they proceeded to the improvised altar. She was lovely in a navy blue corded chiffon with shoulder corsage of gardenias.

Mrs. M. W. Patrick, mother of the bride, wore a dress of flowered chiffon and a corsage of Talisman roses. Mrs. Fred Toal, mother of the bridegroom, was attired in a costume of blue and white chiffon, with pink roses.

Miss Eloise Ballard wore a white crepe dress and deep red roses.

Mrs. Grier wore a flowered crepe dress with Talisman roses.

Miss Elizabeth Moore wore a blue boucle dress and pink roses.

The bride's book was presided over by Mesdames M. H. White and W. J. Henry.

An informal reception followed the ceremony. The guests were ushered into the dining room by Mrs. R. E. Patrick and Miss Mary Jane Patrick.

Block ice cream, cake and mints were served by Misses Jean and Helen Patrick, Barbara and Gladys Grier, Catherine Toal and Ann White. The color scheme in the dining room was pink and green, the center piece being formed of beautiful pink larkspur. The crystal bowl containing these was a wedding gift to the maternal grandmother on her wedding day fifty-five years ago.

Mrs. Toal, an attractive and popular brunette, is a 1935 graduate of the University of South Carolina and a member of Delta Zeta sorority and Alpha Kappa Gamma leadership fraternity.

Mr. Toal graduated from the University of South Carolina in 1932 and is a member of Phi Sigma fraternity.

The young couple left by motor for a wedding trip, after which they will be at home at an apartment at 807 King street Columbia.

Since the announcement of her engagement Mrs. Toal has been delightfully entertained at a series of parties, luncheons and showers by her many friends in White Oak, Woodwards, Rock Hill and Columbia.