

Miss Genie Hudson Becomes Bride of Mr. Joe Patrick in Columbus, Miss.



MR. AND MRS. JOSEPH A. PATRICK

Mr. and Mrs. Joseph Alexander Patrick, after a brief honeymoon at Allison's Wells, near Canton, Miss., site of the Allison Art Colony sessions which the bride had attended many times, returned to Columbus before leaving for Boulder, Colorado, where they will be in summer school at the University of Colorado. Both will be doing graduate work in Art at the University where they have been awarded scholarships for the coming year.

Mrs. Patrick, the former Miss Genie Hudson, is the daughter of Mr. and Mrs. Ralph M. Hudson of Columbus. Mr. Hudson is head of the Art department of the Mississippi State College for Women. Mr. Patrick is the son of Mr. and Mrs. Robert Erskine Patrick of White Oak. Their marriage was an event of four-thirty o'clock Sunday evening, the eleventh of June, in historic St. Paul's Episcopal Church, Columbus, Mississippi.

The sanctuary was beautifully decorated for the occasion. The altar was lighted by white cathedral tapers in the brass altar candelabras and in the twin arched floor standards at each side of the altar. White stock and white carnations filled the brass altar vases and the twin white urns on white pedestals at each side of the altar. Ribbon sashes marked the family pews. A white satin kneeling pillow was centered in front of the altar rail.

The Rev. Cecil B. Jones, rector of St. Paul's, officiated, using the impressive double ring ritual. Dr. Wayne Moore, organist, played selections from Bach as guests assembled. The bridal party took their places at the front of the sanctuary to the accompaniment

of "Trumpets Voluntary" by Purcell.

The bride, entering with her father, was given in marriage by him. Her lovely wedding gown was of white peau de soie and chantilly lace. The moulded bodice with sabrina neckline featured a lace yoke embroidered with seed pearls and tiny sequins. The very full chantilly lace panels fell at each side to a chapel train. Her wedding veil of illusion cascaded from a white tiara adorned with seed pearls and sequins. She wore three quarter length matching chantilly lace gloves. In the bride's bouquet, ivory white rosebuds ringed with white stephanotis, were arranged against a background of tulle and fern, with a cascade of ivory satin ribbons tied in love knots. She wore pearl earrings, gift of the bridegroom.

Honor attendants to the bride were her sister, Mrs. Burdon Musgrave, matron of honor, and Miss Jerry Richardson, maid of honor. Their identical full-skirted dresses were of blush pink chiffon over pink taffeta and net. The bodices, fashioned with tiny all-over pleats, had scooped necklines and cap sleeves bound in pink satin. The pink satin cummerbunds were completed with sashes centered with a rose of the same material. The pink tiara headpieces, decorated with seed pearls and sequins had circular veils of pink tulle. Dyed to match shoes and short white gloves completed their costumes. They carried identical hand bouquets of deeper pink carnations which had a background of tulle and pink satin leaves.

Georgia in 1960 where he was president of the Art Student's League

Patrick-Smith

Beautiful in its charm and simplicity was the wedding of Miss Sarah Elizabeth Patrick of White Oak and William Nealy Smith of Florence, Wednesday afternoon, September 4th at the home of the bride's parents, Mr. and Mrs. J. Harris Patrick.

Rev. Charles Harris, pastor of Lebanon and Salem Presbyterian churches, officiated in the pres-

ence of the immediate families, a few relatives and close friends of the bridal pair.

The entire lower floor of the ancestral home of the bride, was decorated with tracery of real Southern smilax. The vows were spoken in the living room before an appropriate bridal setting arranged in front of the mantel banked with pines and ferns. Traditional green and white formed the decorative motif in this room.

The lovely scene was reflected in a beautiful mirror suspended above the mantel. Candles in candelabra cast a soft glow over the lovely surroundings. These were lighted by James Patrick and Johnston Patrick, brothers of the bride.

Prior to the ceremony a program of nuptial music was given by Mrs. R. A. Williams of Pelion, pianist and Miss Essie Mae Smith, of Winnsboro, vocalist. Miss Smith sang "The Sweetest Story Ever Told" and "I Love You Truly." Mrs. Williams played softly "To a Wild Rose" during the ceremony.

The bride, an attractive blonde, wore an early fall model of navy triple sheer and navy hat with matching accessories. A shoulder corsage of pink roses completed the ensemble.

Miss Eleanor Patrick, only sister of the bride, was maid-of-honor and only attendant. She wore a rose triple sheer dress and her flowers were an arm bouquet of blending gladioli.

The bride's mother, Mrs. J. Harris Patrick, was dressed in a grey crepe with shoulder corsage of pink gladioli.

An informal reception followed immediately after the ceremony. In the dining room the bride's table covered with a handmade drawn work cloth, centered attraction with its grouping of roses, asters and daisies. Lighted tapers added charm to the setting.

A bit of sentiment connected with the occasion was the fact that the candle holders used on the bride's table were the same ones used at the wedding of the bride's parents and her maternal grandparents. Also the rug on which the bridal pair stood was the one used by her father and mother when they plighted their troth.

Mrs. Smith is a graduate of the Blackstock high school and of the Thorson school of Beauty Culture. For the past four and a half years she has been connected with the Winnsboro Beauty Shoppe.

Mr. Smith was formerly associated with the Franklin hotel in Spartanburg but at present is connected with the Florence hotel in Florence.

Guests were received at the front door by Mrs. M. W. Patrick and Miss Janette Patrick. Directing the guests into the dining room were Mrs. W. M. Patrick and Mrs. K. H. Patrick. Entertaining

in the dining room were Misses Clara Johnston and Mary Jane Patrick. Miss Roberta Dove, Miss Nancy Moore and Mrs. Hazel Sloan served. Mrs. Irene Wren and Mrs. Robert E. Patrick showed the guests into the gift room.

Miss Rutledge Smith, sister of the bridegroom, kept the bride's register.

After a wedding trip Mr. and Mrs. Smith will make their home in Florence.

Peay-Gaston

Mr. and Mrs. T. L. Peay of Ridgeway announce the marriage of their daughter, Sarah DesPortes to Mr. Walter Clark Gaston of Rock Hill, on October the first in the Episcopal church in Rock Hill.

Miss Eleanor Patrick Becomes the Bride of Mr. Alison in White Oak



MRS. JAMES HAMPTON ALISON, JR.

Miss Eleanor Patrick of White Oak, South Carolina, daughter of Mr. and Mrs. James Harris Patrick, and James Hampton Alison, Jr., of Atlanta, Ga., and Brooksville, Florida, were married on Saturday, July 1, at 4:00 p.m., in the Associate Reformed Presbyterian Church of White Oak. The Reverend John E. Pressley of Columbia officiated at the double ring ceremony.

The bride, given in marriage by her brother, James H. Patrick, of Columbia, was lovely in a ballerina wedding gown of chantilly lace over taffeta. It had a bateau neckline, short sleeves and fitted bodice. The skirt was full and graceful. Her shoulder length veil of imported bridal illusion fell from a Queen's crown of lace, seed pearls and scattered iridescents. The bride carried a Prayer Book showered with white roses and wore a single strand of cultured pearls, a gift of the bridegroom.

Mr. Alison had as his best man the Reverend Thomas E. Capell, of Jacksonville, Florida. Ushers were Harry H. Hart, Jr., New York City; C. F. Templeman, Jr., Atlanta, a nephew of the bridegroom; David M. Patrick of White Oak, brother of the bride; and Robert H. Smith of Spartanburg, nephew of the bride.

Miss Patricia Anne Patrick of Winnsboro, niece of the bride, was maid of honor. Her gown of pink silk organza with bustle back and lace bodice had a portrait neckline. Her bandeau headpiece was of matching pink flowers and she carried a cascade bouquet of French carnations and roses. Miss Patrick

wore white gloves, outlined in pearls at the wrist, which was a gift of the bride.

Little Miss Amelia Jane Patrick, niece of the bride, served as flower girl. Her dress was a miniature of the one worn by the maid of honor. Master Johnny Patrick, nephew, acted as ring bearer.

Miss Martha Elizabeth Patrick, Fayetteville, Tennessee, a niece of the bride, was the organist and the traditional wedding marches were used.

The bride's mother wore a gem blue lace dress with matching hat of illusion and organza, and a corsage of white cymbidiums. Mrs. J. J. Bell, Jr., of Brooksville, Florida, sister of the groom, chose a pink linen dress with lace trimming and matching hat. She, too, wore a cymbidium corsage. Mrs. C. F. Templeman, of Atlanta, Ga., another sister of the bridegroom, wore an aqua lace dress with matching accessories and a cymbidium corsage.

After the ceremony, the couple, together with the bride's parents and sisters of the groom, greeted their friends. Mrs. William N. Smith of Spartanburg, sister of the bride, presided over the bride's book.

Palms, seven-branched candelabra, gladioli, snapdragons and white astors decorated the church.

Mrs. Alison received her B. S. degree in business education from Asheville College, and did further graduate study at Florida State University. She was listed in "Who Who in American Universities and Colleges." Mrs. Alison was formerly associated with the Chester City Schools and the Lancaster City Schools and the Lancastrer City Schools and Mrs. Rex Toothman of Tallahassee, Florida.