

Miss Bass, Mr. Pope United in Lovely Ceremony Saturday Evening



1937
MRS. JOHN CARROLL POPE

Miss Constance Joyce Bass became the bride of John Carroll Pope on Saturday evening, Sept. 29, at 7:30 o'clock in a pretty home ceremony at the residence of her parents, Mr. and Mrs. Gary F. Bass, Sr., in Winnsboro. The double ring service was used, with the Rev. J. H. Atkerson of Ridgeway officiating.

The mantel of the ceremony room was improvised as an altar before which the vows were spoken. In the center, in front of the large mirror, there was an arrangement of white gladioli and white chrysanthemums. On either side were floor candelabra holding white candles, flanked by floor baskets of white gladioli. Overhanging the entire setting was a garland of fern and smilax which formed two loops over the flowers and a similar garland was draped in two loops beneath the flowers. The rooms throughout the house were candlelighted, and Gary F. Bass, Jr., and Jean Wesley Bass, brothers of the bride, lighted the tapers. Only the immediate members of the two families were present at the wedding.

Miss Adelaide Brooks, of Winnsboro, pianist, and Miss Jane Sims, vocalist, of Union and Winthrop College, furnished the nuptial music. Before the ceremony, Miss Brooks played: "Clair de Lune" (Debussy), "To a Wild Rose" (MacDowell), "Indian Love Call" (Friml), "Traumerei" (Schumann), "At Dawning" (Cadman), "Reverie" (Debussy), and during the ceremony "O Perfect Love" (Barnby). Miss Sims sang "I Love You Truly" (Bond) and "The Lord's Prayer" (Malotte). The "Bridal Chorus" (Lohengrin) was used as the processional.

Miss Doris Eugenia Brown of Gaffney and Limestone College was the maid of honor. She wore an ankle length dress of orchid satin featuring an off-shoulder effect with which she used a net stole. The full skirt was draped at the side with a matching flower, and she wore matching mitts.

Mrs. Gary Franklin Bass, Jr., sister-in-law of the bride, was the matron of honor. Her gown was Nile green satin and net, fashioned similar to the other honor attendant, and both wore matching flowers in their hair and pearl chokers, gifts of the bride.

The bride-groom had as his best man Joe Carroll Turner, Jr., of Winnsboro.

The bride entered the ceremony room with her father, by whom she was given in marriage. She was lovely in an ankle length dress of duchess satin and nylon illusion. The sheer yoke was enhanced by a ruffle which extended to the shoulders. From the fitted bodice fell a full-gathered skirt that was trimmed with panels of Chantilly lace. Long sleeves ended in Calla lily points at the wrists, and her finger-tip veil fell from an unusual cap of illusion and Venice lace scattered with seed pearls. Her white satin prayerbook was topped with a yellow-throated orchid, with tuberoses showered from the satin streamers.

Mrs. Bass, mother of the bride, was gowned in a powder-blue chiffon crepe dress, and her corsage was an orchid. Mrs. Pope, the bridegroom's mother, wore a light-blue crepe dress, and her corsage was an orchid.

Immediately after the ceremony there was a reception at the Social Hall of the Stephen Greene

During the evening the couple left for a wedding trip, and when they return they will be at home in the Frazier apartment on the Newberry Road. For traveling the bride wore an early fall suit in a John Walther fabric of autumn gold and brown with a matching gold blouse. She wore an off-the-face hat, and used lizard accessories, and the orchid from her prayer book.

Mrs. Pope, the only daughter of Mr. and Mrs. Gary Franklin Bass, Sr., is a graduate of Mount Zion High school, and attended Winthrop College for two years. Mr. Pope, son of Mr. and Mrs. Frank Earl Pope of Lebanon, is also a graduate of Mount Zion, and is the junior member of Pope's Esso Servicenter in Winnsboro.

Pope-Kennedy

A lovely wedding of the Christmas season and one of cordial interest to many friends and relatives was that of Miss Helen Earle Pope, of Winnsboro, and Edward Mobley Kennedy, Jr., of Blackstock, which was solemnized in the Lebanon Presbyterian Church at five o'clock Wednesday afternoon, December 28th, 1938. The Rev. Charles Harris, pastor of the bride, officiated, using the impressive ring ceremony.

Forming a beautiful background for the wedding party were Southern pines and ivy-twined floor baskets of white gladioli and carnations, interspersed with maiden-hair ferns, which were arranged to form a semi-circle. Across the ivy-twined choir panel and directly in front of a group of pines shone a row of white candles. In the center of the semi-circle stood a tall white ivy-twined pedestal on which was placed a lovely basket of white gladioli. Tall white tapers burning in four candelabra cast a soft glow over the scene. On the piano an artistic effect was had by an attractive arrangement of white snap-dragons in a silver bowl with white tapers in silver candlesticks.

A beautiful program of nuptial music was rendered by Mrs. Dewitt Wellborn, soloist, of Chester, S. C., and Miss Ida Brice, pianist of Woodward, S. C. Prior to the ceremony Mrs. Wellborn, attractively attired in white moire' taffeta and wearing a shoulder corsage of white roses, rendered the selections, "At Dawning" (Cadman), "The Sweetest Story Ever Told" (Stults) and "All For You" (Bertrand-Brown). Miss Brice, wearing white mousseline de soie with a corsage of red roses, used Lohengrin's wedding march as a processional and Mendelssohn's march for the recessional and while the vows were spoken she softly played "To a Wild Rose" (Mac Dowell).

Acting as ushers were Faye Pope, Lewis Pope, Kenneth Kennedy, and Edward Durham. Serving as groomsmen were S. W. Pryor, John Nealy Bankhead, Standhope Gale, John Semril, and Wylie Douglas. After Lewis Pope, brother of the bride and Edward Durham, brother-in-law of the bridegroom, had lighted the candles, the members of the wedding party took their places, the ushers, in pairs, coming first and stationing themselves on either side.

Following the ushers came the bridesmaids and groomsmen who entered in pairs alternately from the two aisles of the church. The bridesmaids, Misses Marion Carroll, Frances Turner, Mary Jean

Crosland, and Annelle Turner, of Winnsboro, cousins of the bride, Miss Mary Curtis Crosby, of Greenwood, cousin of the bridegroom, and Mrs. Faye Pope, of Chester, sister-in-law of the bride, dressed in white moire taffeta with tight fitting bodices, of which a distinguishing feature was the neckline that terminated in a low V in the back, and with floor length skirts, made princess style, using red moire taffeta neck bands with rhinestone clasps, carrying handsome bouquets of red poinsettias, and wearing red slippers, completed the picturesque and striking setting.

The brunette charm of Mrs. Edward Durham, sister of the bridegroom and matron of honor, was accentuated by her costume of white moire taffeta made similarly to those of the bridesmaids. She carried a bouquet of red roses and wore red slippers and a red moire taffeta neckband with rhinestone clasp.

The maid of honor, Miss Mary Catherine Pope, sister of the bride,

was lovely in a gown of white moire taffeta like those of the bridesmaids, with the distinguishing feature of red velvet around her waist tying in a large bow in the back and hanging to the hem of her gown. She wore a red velvet band with rhinestone clasp, red slippers, and carried a bouquet of red roses.

The flower girl and cousin of the bride, dainty little brunette, Turnice Ann Pope, daughter of Mr. and Mrs. T. W. Pope, of Winnsboro, dressed in white moire taffeta fashioned on princess lines, wearing red slippers, red and white flowers in her hair, carrying a nosegay of red and white carnations, and wearing as a necklace a small cross, entered simultaneously with the handsome ringbearer, little Edward Durham, Jr., nephew of the groom. He wore black velvet trousers with white satin blouse, white shoes and carried the ring in a lily of the valley.

The bride entered with her father, F. E. Pope, who gave her in marriage. She was met at the altar by the bridegroom who was attended by his father, E. M. Kennedy, of Blackstock, as best man.

The bride's loveliness was even more striking than she wore her handsome wedding gown of off-white satin fashioned with a V-shaped neckline and fitted bodice. Shirring gave a soft effect of the front of the waist which was finished with imported silk lace that extended around the neck and came to a point at the waistline. The full sleeves shirred at the top, narrowed gradually until they fitted at the wrist where the bias cuff was also trimmed with full lace. The panelled skirt, on which white satin-covered buttons extended from the waist to the hemline where the gown opened slightly in front, fitted at the hip line and flared gracefully. Her floor length veil of bridal illusion which had a shoulder cape, was held in place by a wreath of orange blossoms, giving a coronet effect. She wore white satin slippers and carried white bridal roses showered with lilies of the valley and tied with streamers of white satin ribbon which reached to the floor. Her only ornament was a cross.

The bride's mother was attired in teal-blue sheer crepe with gold trimmings. She wore dubonnet hat and accessories and her shoulder corsage was of Talisman roses. The groom's mother wore Boy-blue with navy accessories and a shoulder corsage of Talisman roses.

The bridal couple left immediately after the ceremony for a short wedding trip, after which they will be at home at Carlisle, S. C. The bride traveled in a coat of teal-blue wool with a vestee effect of gray squirrel fur worn over a teal-wool dress, the waist of which was made of wool lace. She wore a teal blue turban with dubonnet veil and dubonnet accessories. Her shoulder corsage was of Talisman roses.

Mrs. Kennedy is the second daughter of Mr. and Mrs. F. E. Pope, of Winnsboro, S. C. She received her education at Lander College where she was a member of the Tau Gamma sorority. For the past several years she has taught successfully in various schools of the State. At present she is teaching at Carlisle, S. C., where she has endeared herself to both patrons and pupils, who are glad that her marriage will not take her away from Carlisle.

Mr. Kennedy is the only son of Mr. and Mrs. Edward Mobley Kennedy, of Blackstock. He attended Presbyterian College where he was a member of Kappa Alpha fraternity. Mr. Kennedy is connected with the Robinson's whole-

Pope-Bates

Of wide social interest was the lovely wedding of Miss Imogene Pope and Captain William Earle Bates, Jr., of Spartanburg and Portland, Me., which took place at seven-thirty o'clock on Friday evening in the Lebanon Presbyterian church, near Winnsboro. The Rev. R. L. Holroyd of Greenville officiated using the double ring ceremony in the presence of a large assemblage of relatives and friends.

Spruce pine, ivy with white candles in candelabra, against a background of white, effectively decorated the church.

Miss Frances Ledbetter of Great Falls, organist, and W. M.

Miller, vocalist, furnished the wedding music.

The usher-groomsmen were Lewis C. Pope and John C. Pope of Winnsboro, brothers of the bride, William A. Rhyne of Spartanburg, and Edward Lindsay of Great Falls.

Mrs. Edward Kennedy, Jr., of Blackstock, sister of the bride, and matron of honor, and Miss Margaret Holroyd of Great Falls, maid of honor, wore emerald-green satin dresses having low necks with berthas, and full skirts with bustles in the back. They also wore matching mittens and carried bouquets of white poinsettias tied with red ribbons.

The bridesmaids were Mrs. William A. Rhyne of Spartanburg, sister of the bridegroom, Mrs. Lewis C. Pope and Miss Ann Crosland of Winnsboro, and Mrs. William McMillan of Central. Miss Helen Pope of Chester, niece of the bride, was the junior bridesmaid. They wore champagne satin dresses fashioned like those of the honor attendants, and carried red poinsettias tied with red ribbons.

Mary Jo Turner of Winnsboro, the flower girl, wore champagne satin made like the dresses of the other attendants, and carried a basket of red rose petals. Stan Gale of Richburg and Earle Pope of Winnsboro, nephews of the bride were the ring bearers.

The bride, who was given in marriage by her father, F. E. Pope, was lovely in her white wedding dress designed with satin bodice having a scalloped sweetheart neckline, long sleeves, and scalloped peplum, with full net skirt over satin. Her full length veil of bridal illusion was bordered with lace and she carried a showered bouquet of white lilacs and fleur de lis.

Bill McCrorey of Great Falls was the bridegroom's best man.

Mrs. F. E. Pope, mother of the bride, wore a blue velvet dress with lace top and an orchid corsage. Mrs. W. E. Bates, the bridegroom's mother, was gowned in gray satin, and wore an orchid corsage.

During the evening the couple left for their wedding trip to Washington and New York, en route to Portland, Me., where they will make their home. For traveling the bride wore a wine suit with mauve accessories, black slippers and bag, and an orchid corsage.

Mrs. Bates is the daughter of Mr. and Mrs. Frank Pope of Winnsboro. She received her A.B. degree from Lander College, Greenwood, and for the past two years has taught school in Great Falls.

Captain Bates is the son of Mr. and Mrs. W. E. Bates of Spartanburg. He was educated at Clemson College, receiving his degree in textile engineering. He served in the European Theatre for two years during World War II.