Pope-Ashe Wed-

Pope-Ashe Wed-ding of Interest
Miss Frances Pops of Wims-boro and Columbia became the bride of William Shecut Ashe of Columbia in a lovely ceremony taking place at 8:30 Friday even ing in the First Baptist church of Columbia. The Rev. R. C. Campbell, D. D., pastor officiated in the presence of a large gather ing of relatives and friends.
Palms, white gladioli and white lighted candles effectively decor-ated the church for the occasion.
Mrs. J. L. Howie of Columbia organist, and Miss Elizabeth furnished the wedding music. Be fore the ceremony Mrs. Howie played "To An Evening Star," "My Heart At Thy Sweet Voice," Schubert's "Serenade" and "Traumerit"; Miss Trowell sang "Ave Maria" (Schubert); Mrt Gornwall sang "At Dawning", and Miss Trowell and Mr. Corn-wall sang as a duet, "The Sweet et Story Ever Told." "Bridan Miss Trowell and Mr. Corn-wall sang as a duet, "The Sweet et Story Ever Told." "Brida Chorus" from "Lohengrin" (Waga ner) was used for the procession al and "Wedding March" from "Midsummer Night's Dream" (Mendelssohn) for the recession al and Wedding March" from "Midsummer Night's Dream" (Mendelssohn) for the recession al and Wedding March" from "Midsummer Night's Dream" (Mendelssohn) for the recession al and Wedding March" from "Midsummer Night's Dream" (Mendelssohn) for the recession al and Wedding March" from "Midsummer Night's Dream" (Mendelssohn) for the recession al and Wedding March" from "Midsummer Night's Dream" (Mendelssohn) for the recession al and Wedding March" from "Midsummer Night's Dream" (Mendelssohn) for the recession al and Wedding March" from "Midsummer Night's Dream" (Mendelssohn) for the recession al and Wedding March", for "Midsummer Night's Dream" (Mendelssohn) for the recession al dne Wedding March", for "Midsummer Night's Dream" (Mendelssohn) for the recession al dne Wedding March", for "Midsummer Night's Dream" (Mendelssohn) for the recession al dne Wedding March", for "Midsummer Night's Dream" (Mendelssohn) for the recession al dne B. P

carried a bouquet of Talisman roses. The bridesmaids, Mrs. J. W. Brown (Corinne Shuler), Mrs. Clarence B. Richards, Jr., (Ruby Segars), Mrs. Bruce Leaphart (Sarah Shanklin), Mrs. C. B. Clark (Mae Brown) and Mrs. Mildred Ashe Lupo, sister of the bridegroom, all of Columbia, and Miss Edith Pope of Winnsboro, sister of the bride, wore lace and marquisette in a beautiful yellow shade, made like the dress of the maid of honor. Their veils and halos of net matched their dresses and they carried Talisman roses and bronze snapdragons. The bride's attendants wore single strands of pearls, gifts of the bride. The lovely bride who was giv-

he bride. The lovely bride, who was giv-The lovely bride, who was giv-en in marriage by her father, J. W- Pore, Jr., of Winnsbore, was exquisite in her white wedding gown of Chantilly lace and mar-quisette, having a fitted laca bodice with sweetheart neckline and long pointed sleeves, and a full graceful marquisette skirty extending into a lengthy train at the back. Her veil of bridal illus-ion was caught to a coronet of net and orange blossoms. She carried a showered bouquet of orchids and tuberoses. The bride's only ornament was a cameo neckonly ornament was a cameo neck-lace worn by her paternal grand-¹ mother on her wedding day 60⁴

years ago. Lawton Ashe of Orangeburg brother of the bridegroom, was the best man.

the best man. e Mrs. J. W. Pope, Jr., mother of-the bride, wore pale flesh chiffon-and a corsage of pink roses. a Mrs. Annie K. Ashe, mother off the bridegroom, wore powder bluen chiffon and a corsage of red roses.-Immediately after the ceremo-t ny the bride's parents entertained at a reception in the Palmettos room of the Hotel Wade Hampton.nd White asters and gladioli beauti-e; fully decorated the room. Cen-II, tering the bride's table, on whichn-was a lace cloth, was the lovelyon triple-tiered wedding cake top-ie ped with a miniature bride andrs bridegroom and flanked by whiter, candles in silver holders.

Miss Rebecca Ann Fortner be ding of Interest 1942 came the bride of Hennies Jason Pope in a lovely candlelight service

of Columbia. Miss Alice Pope of Greenville, sister of the bride and maid of honor, wore a dress of aqua lace and marquisette, having a long torso bodice of lace with short puffed sleeves and sweetheart neckline, and a very full marqui-sette skirt. She also wore match-ing nose veil and halo of net, and carried a bouquet of Talisman roses. The bride, given in marriage by her father, wore a gown of ivory bridal satin, fashioned with fitted bodice, long full sleeves and butter-fly train. The bodice, skirt and sleeves were trimmed in Venise lace. Her matching headpiece was a Juliette cap with fingertip veil.

bride's parents entertained with a reception at their home. The bride's book was kept by Mrs. Douglas Pender, sister of the bridegroom.

Assisting in serving were Miss Mary Alice Alderson and Miss Marian Lay of Anderson, Mrs. Judy O'Gorman, Miss Margie Gaffney and Miss Beth Gaffney of Joanna.

Mrs. Pope is a graduate of Clemson University, and presently is a teacher at Winnsboro High School. Mr. Pope attended Newberry College. He is employed by Pope Funeral Home.

After a wedding trip to the mountains the couple will be at home in the Lebanon community.

Miss Rebecca Ann Fortner Is Wed to Pope-Robinson My Mr. Pope in Church Ceremony Oct. 7



Miss Sara Ann Smith Is Wed to Mr. **Pope in Allendale Church Ceremony**



MRS. FRANK EARLE POPE, III

Miss Sara Ann Smith of Allendale became the bride of Mr. Frank Earle Pope, III, in the Swallow Savannah Methodist Church at 4 o'clock, Saturday af-ternoon, June 4. The Rev. Tom White officiated at the double ring ceremony.

The church was effectively decorated with greenery, palms, and arrangements of white gladioli and mums

grandson of Mr. and Mrs. F. E. Pope of Winnsboro.

The bride, given in marriage by her father, was lovely in a formal wedding gown of white imported Rose Point lace and silk Bombazine over net and taff-which she used matching acces-sories. Her corsage was pink rosebuds.

The couple will reside in Columbia.

A wedding of charm and sim-plicity was solemnized at the First Baptist church in Winns-boro on Saturday evening at eight-thirty when Miss Margaret Isabel Pope became the bride of Henry Davis Robinson The ring ceremony was performed by Dr. R. B. Burgess, president of Spar-tanburg Junior College, an uncle of the bridegroom, assisted by the Rev. H. Floyd Surles, pastor of the bride. The impressive ring ceremony was used. ceremony was used. The church was effectively dec

The church was effectively dec-orated with ivy, ferns, white glad-ioli, and traceries of smilax over a white background, with seven tiered candelabra on the chancel rail and the altar. Bows of tulle marked the family pews. A program of pre-nuptial mu-sic was rendered by Mrs. O. C Scarborough, organist, and Mrs. A. C. Brown, vocalist. "Because" and "Ah, Sweet Mystery of Life" were sung by Mrs. Brown, and the traditional wedding marches were used for the processional and reused for the processional and re-cessional.

The candles were lighted by usher-groomsmen, William Cast-les of Ført Jackson and Fred Fischer of Long Island, N. Y., and Fort Jackson. Miss Elizabeth Pope was her sister's only attendant. She was attired in an aqua blue chiffon, made with a round smocked neck-line, fitted sleeves, tight bodice and a full skirt and she carried an old fashioned nosegay of pink roses.

an old fashioned nosegay of pink roses. The bride entered with her fa-ther, J. Lawrence Pope, of Co-lumbia, by whom she was given in marriage. Her blonde loveli-ness was enhanced by her wed-ding gown of slipper satin, made with a sweetheart neck-line, a tight bodice, a very full skirt with a long train, and fitted sleeves pointed over the hands. The veil of bridal illusion was held to the head with a coronet of orange blossoms, and her bou-quet was calla lilies, showered with lilies of the valley. The bride's only ornament was a pearl lavaliere worn by her mo-ther on her wedding day. "The bridegroom had as his best man his cousin, Pvt. William Castles, of Fort Jackson. Mrs. Pope, mother of the bride, was gowned in yellow chiffon, with which she wore a corsage of talisman rosebuds. Immediately following the wed-ding there was an informal re-ception at the home of Mrs. Eula Bratton, aunt of the bride, for the wedding party and the out of town guests and a few intimate friends. During the evening Sergeant and Mrs. Robinson left for the