

Miss Cathy Elaine Waldrop Is Bride of Mr. Ragsdale on April 7



MRS. GLENN EDWARD RAGSDALE

Caulder-Ragsdale analyst.

Miss Linda Jo Ragsdale and William Eugene Caulder were united in marriage on September 22, in Rock Creek Baptist Church in Blair. 1979

The Rev. James P. Blackwelder officiated at the double-ring ceremony.

A program of nuptial music was presented by Mrs. W.B. Hendrix, organist, and Glenn Ragsdale, brother of the bride, soloist.

The bride is the daughter of Mrs. Gordon L. Ragsdale and the late Mr. Ragsdale. She graduated from Richard Winn Academy and attended Winthrop College. Currently she is employed with Seibels, Bruce and Company as a motor vehicle analyst.

The bridegroom is the son of Mr. and Mrs. E.E. Caulder of Gaston. He graduated from Keenan High School and Midlands Technical College with an associate degree in criminal justice. He is presently employed with Pinkerton as a security officer.

The bride, given in marriage by her uncle, Forrest Ragsdale, wore a formal gown of ivory polyester knit. The gown was fashioned with



MRS. WILLIAM EUGENE CAULDER

an empire bodice featuring a high neckline accented with re-embroidered Alencon lace and a beaded pearl medalion, and fitted sleeves. The A-line skirt and chapel length train were enhanced with scalloped bordered Alencon lace. The matching altar length veil of silk illusion fell softly from a Juliet headpiece enhanced with re-embroidered Alencon lace. She carried a white Bible topped with white cateleya orchids and streamers.

Presbyterian Church fellowship hall.

After a wedding trip to Myrtle Beach, the couple is residing in Cayce.

Ragsdale-Stevenson

A wedding of simple dignity and charm, centering the interest of many throughout the state, was that of Miss Virginia Little Ragsdale and Jacob Coleman Stevenson, which was solemnized at seven-thirty o'clock on the evening of November thirtieth in the First Methodist church in Winnsboro. The Rev. H. Lester Kingman, pastor, officiated, using the impressive ring ceremony.

Ferns, white gladioli and seven-pronged candelabra were used in effectively decorating the church for the occasion.

A pre-nuptial musical program was rendered by Mrs. H. L. Kingman, organist, and Miss Alice Aiken, vocalist. "I Love You Truly," "Because" and "I Love Thee" were sung by Miss Aiken. The traditional wedding marches were used for the processional and the recessional.

Marion Stevenson and Edward Stevenson, brothers of the bridegroom, lighted the tapers. Ushers were Orlando C. Scarborough, Jr., Dewey Glenn Carter and John Martin of Columbia.

The bridegroom was attended by his father, E. L. Stevenson, as the best man.

Miss Bob Ragsdale, sister of the bride, was the only attendant. She wore a dress of white and red jersey and carried an arm bouquet of red carnations.

The bride entered with her father, by whom she was given in marriage. Her petite blond loveliness was enhanced by her wedding gown of white lace and net, made on fitted lines, puffed sleeves and bouffant skirt, with a long train. Her finger tip veil of bridal illusion was worn coronet style, and her bouquet was of bride's roses centered with an orchid.

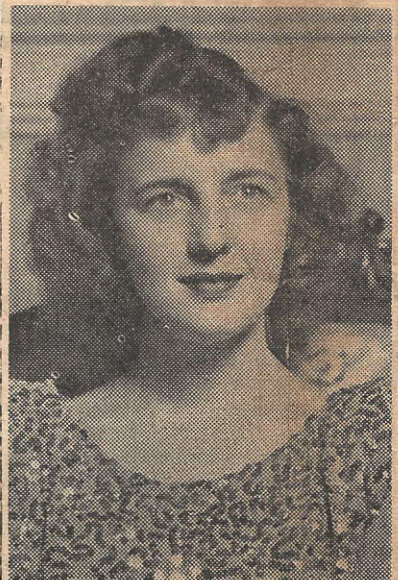
Immediately following the ceremony there was a reception at the home of the bride for the bridal party, intimate friends of the young couple and out-of-town guests.

The living rooms, thrown en suite, were attractive with artistic arrangements of Southern smilax and vases of lovely yellow chrysanthemums. Here the receiving line, composed of the bridal party and Mr. and Mrs. Ragsdale, Mr. and Mrs. Stevenson, greeted the guests.

A color motif of green and white was effectively carried out in the dining room by using white chrysanthemums and smilax. The lace covered table was centered

Ragsdale-Wylie

The First Methodist church in Winnsboro was the scene of a wedding of wide social interest on Tuesday evening, June 17, at eight-thirty o'clock when Elinor Glenn (Bob) Ragsdale, daughter of Mr. and Mrs. William Glenn



Ragsdale became the bride of Lindsay Wylie, son of Mr. and Mrs. J. Ellison Wylie.

Before the ceremony Miss Alice Forbes of Upper Darby, Pa., sang "Entreat Me Not To Leave Thee" and "Because", accompanied by Mrs. G. McMaster Ketchin, who also gave a beautiful program of pre-nuptial music.

Ushers were Jacob Coleman Stevenson, Hugh Hamilton Mann, Jr., and William Rabb, Jr., the two last named, cousins of the bride, lighted the candles and spread the aisle cloth. Grooms-men were Forrest Hughes, Jr., of Charlotte, N. C., Jack Arnette, West Point, N. Y., Bobby Hicks, J. C. Wylie, Quay McMaster, William Wylie, all of Winnsboro and Glenn Duncan McLaurin of Dillon.

The bridesmaids were Misses Kate Ellison, Rheta Crawford, Rachel McMaster, Marshall Aiken, Sarah Frances Wylie and Lucy Brown Davis, all of Winnsboro, Grey Smith of Rock Hill and Glennie McLaurin of Dillon. They wore pale pink faille dresses, made with drop shoulder effect and carried large bouquets of carnations of deepening shades of pink, tied with American

Beauty ribbons.

The dame of honor was Mrs. Jacob Coleman Stevenson, only sister of the bride, and the maid of honor was Miss Jane Woodcock of Georgetown. Both wore dresses of pink harmonizing with the costumes of the bridesmaids, and carried bouquets of pink carnations shading to the American Beauty ribbons with which they were tied. The little flower girl, Jane Lindsay Wells, whose dress was a miniature copy of the bridesmaids' dresses, dropped rose petals from a silver bowl.

The bride, strikingly beautiful, entered with her father who gave her in marriage. Her dress was white lace net, made with long torso, bouffant skirt and long train, ending in triple ruffles, and the veil of bridal illusion, with tiny satin bows down the back extended into the train. The bridegroom with his father, J. E. Wylie, awaited the regal bride at the altar where the Rev. H. Lester Kingman, assisted by the Rev. Carlisle Cannon, performed the ceremony.

Mrs. William Glenn Ragsdale, mother of the bride, was dressed in pale green with ruffles down the back, and wore a white orchid. Mrs. Ellison Wylie, mother of the bridegroom, wore a dress of dusty blue and a white orchid corsage.

After the ceremony the bride's home was the scene of a large and colorful reception. The house was beautifully decorated throughout in smilax, ferns, mammoth daisies, magnolias, hydrangeas, and in the dining room a color motif of pink predominated, at the request of the bride, carrying out in complete detail the pink bridal scheme.

During the evening, Mr. and Mrs. Wylie left for a wedding trip, and upon their return will make their home with the bride's parents for the present.

Mrs. Wylie is a recent Converse college graduate, class of June '47, and Mr. Wylie, since his discharge, is a pre-medical student at Clemson college.

"Cake-Cutting" At Ragsdale-Wylie Rehearsal



(Picture by Otis Arnold Brown)

The traditional "cake-cutting" for the Ragsdale-Wylie rehearsal party at the home of Mr. and Mrs. J. H. Aiken, when Miss Marshall Aiken entertained members of the wedding group and forty invited guests. The

lovely three-tiered cake flanked by the five-branched candelabra graced the table, and seen with the bride and bridegroom, who are cutting the cake are Misses Jane Woodcock, Lucy Brown Da-

vis, Kate Ellison, Rachel McMaster, Rheta Crawford, Marshall Aiken; Mr. and Mrs. Coleman Stevenson, J. C. Wylie, Jack Arnette, Hugh Mann, Jr., and little Jane Lindsay Wells.